Sample Section

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TV TIMES

SEPT 7—SEPT 13 ITV PROGRAMMES PAGES 24-37

RONALD HOWARD and BRENDA BRUCE
in the new series
MARY BRITTEN MD
(Southern Theatre, Saturday)

VIEWING GUIDE

PLAYS

Sunday
- 7.30 The Doctor and the Countess (*Charles Boyer*)
- 10.5 Mid Level

Wednesday
- 8.30 The Publican's Story (*Sonia Dresdel, June Thorburn, Carl Bernard*)

Friday
- 9.0 Rest in Violence

FILMS

Sunday
- 3.50 Dual Alibi

Tuesday
- 8.30 Lost Boundaries (*Mel Ferrer*)

Friday
- 10.15 A Man Called X (*Barry Sullivan*)

Saturday
- 9.30 To Have and Have Not (*Humphrey Bogart, Walter Brennan, Lauren Bacall*)

FEATURES

Sunday
- 3.20 Southern Affairs
- 11.5 Look Ahead!

Monday
- 7.0 Under Fire
- 11.0 Undercurrent (*Gerard Fay*)

Tuesday
- 6.30 Farm in the South (*A. G. Street*)
- 10.45 Pinpoint
- 11.0 Late Extra

Wednesday
- 10.45 Roving Report

Thursday
- 8.0 This Week
- 10.45 People in Trouble (*Daniel Farson*)

Friday
- 4.30 Handicrafts and Do-it-yourself Exhibition
- 7.0 We Want an Answer

Saturday
- 2.15 Woolwich Tattoo
- 4.55 Southern Heritage

PANEL GAMES AND QUIZZES

Monday
- 7.30 Make Up Your Mind (*David Jacobs*)

Tuesday
- 7.30 Tell the Truth (*McDonald Hobley*)

Wednesday
- 7.30 I've Got a Secret (*Digby Wolfe*)

Thursday
- 7.30 Twenty-One (*Chris Howland*)

Friday
- 7.30 Turnabout (*Roy Ward Dickson*)

LIGHT ENTERTAINMENT

Sunday
- 8.30 Blackpool Tower Circus

Monday
- 12.47 Flotsam's Follies
- 9.27 The Jubilee Show

Tuesday
- 12.47 Flotsam's Follies

Wednesday
- 12.47 Flotsam's Follies
- 6.45 Patti Page
- 7.0 Melody Ranch (*Libby Morris, Bill O'Connor, Graham Stark, Joyce Blair, The Hi-Spots*)

Thursday
- 12.47 Lunch Box
- 7.0 Cool for Cats (*Kent Walton*)
- 9.0 Jack Hylton Presents (*Alan Young*)
- 11.0 Dream Girl '58

Friday
- 12.47 Lunch Box
- 8.30 The Dickie Henderson Half-Hour (*Dickie Henderson, Anthea Askey*)
- 11.0 Rainbow Room (*Jean Morton*)

Saturday
- 6.0 Oh Boy!
- 8.0 Saturday Spectacular

SERIES AND SERIALS

Sunday
- 8.0 Wyatt Earp (*Hugh O'Brian*)
- 9.35 Dial 999 (*Robert Beatty*)

Monday
- 6.30 Sheriff of Cochise (*John Bromfield*)
- 8.0 Murder Bag (*Raymond Francis*)
- 8.30 Wagon Train (*Tom Pyron, Kathleen Crowley, Onslow Stevens*)
- 10.15 Overseas Press Club—Exclusive

Tuesday
- 8.0 Emergency—Ward 10
- 10.15 The Verdict is Yours

Wednesday
- 8.0 Dragnet (*Jack Webb*)
- 10.15 The Verdict is Yours
- 11.15 Armand and Michaela Denis

Thursday
- 6.30 Sea Hunt (*Lloyd Bridges*)
- 8.30 Gun Law (*James Arness*)
- 10.15 The Verdict is Yours

Friday
- 6.30 I Love Lucy
- 8.0 Emergency—Ward 10

Saturday
- 5.10 William Tell (*Conrad Phillips*)
- 6.30 Mary Britten MD (*Brenda Bruce, Ronald Howard*)
- 7.0 Cheyenne (*Clint Walker*)
- 9.0 Highway Patrol
- 11.15 Dial 999 (*Robert Beatty*)

SPORT

Tuesday
- 7.0 Sports Club (*Berkeley Smith*)

Saturday
- 3.15 Racing from Sandown Park

TV TIMES

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CHURCH

Sunday
- 11.15 am Morning Service
- 6.15 The Sunday Break
- 7.0 About Religion

Friday
- 10.45 Salisbury Cathedral Floodlit

FOR YOUNG VIEWERS

Sunday
- 5.20 Noddy
- 5.35 Robin Hood (*Richard Greene*)

Monday
- 5.15 Sky High
- 5.45 Popeye

Tuesday
- 5.15 Lucky Dip
- 5.45 The Friendly Bandit

Wednesday
- 5.15 Junior Criss Cross Quiz (*Chris Howland*)
- 5.45 The Adventures of Long John Silver (*Robert Newton*)

Thursday
- 5.15 The Living Sea (*Dr Ian McTaggart Cowan*)
- 5.45 Fury

Friday
- 5.15 Let's Get Together
- 5.45 Carroll Levis Junior Discoveries

Saturday
- 4.40 The Adventures of Noddy

Rheumatic and muscular pain

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JOHN GOUGH

LOOKING AROUND

I HAVE been looking into the television future with Southern Television's chief engineer, Pat Forge. He forecasts a great increase in the use of magnetic tape recording.

"It's only in its infancy," he said. "The next stage will be a reduction in the size of TV cameras. Instead of the 160lb giants of today, we can expect miniature cameras, which will be carried around like umbrellas.

"There will also be big changes in the home receiver—in a few years, valves will have disappeared altogether, and sets will be much smaller. Viewers of the future will be watching three-dimensional pictures projected on to a wall in their home.

One of Pat Forge's prized possessions, however, is to do with the past—a TV set which John Logie Baird made for him in 1929 on which he was able to pick up the early experimental transmissions.

On the map

MAN who has done much to put Southern Television on the map is publicity manager Lionel Barnett, whom everyone calls "Barney."

He joined ITV after 23 years in film publicity, and has found that: "Basically, there is very little difference in the two assignments It has been a straightforward publicity campaign much as one would do in the film industry."

"Barney" has organised seven exhibitions, attended by 100,000 people. At these, the public has seen the inner workings of Southern Television and been put in touch with about 1,250 television dealers to have sets adapted and aerials fitted to receive the new station.

Tape time

IT is difficult to imagine that 11 years ago the star of *The Patti Page Show* (which will be screened next Wednesday) and her manager couldn't afford to hire a vocal group to accompany Patti in a recording session. Yet that situation played a big part in her success.

Patti tape-recorded the song a number of times, then these tapes were re-recorded simultaneously and the result, titled *Confess,* was a choir consisting entirely of Patti Page. Record fans liked the multiple-voice effect so much that she followed it with a one-girl quartet version of *With My Eyes Wide Open I'm Dreaming.* That established her as a juke box favourite. Later came such fantastic hits as *The Tennessee Waltz,* which sold more than 2,000,000 copies.

Extravaganza

EUNICE GAYSON, regular panellist in *I've Got A Secret,* tells me that she is working hard on a colour spectacular for American TV.

"It's for coast-to-coast showing, and is a musical extravaganza with London backgrounds and songs. Michael Wilding and I play host and hostess," she said. "Then there's Stanley Holloway, Dennis Price, Sonja Henie and Dora Bryan."

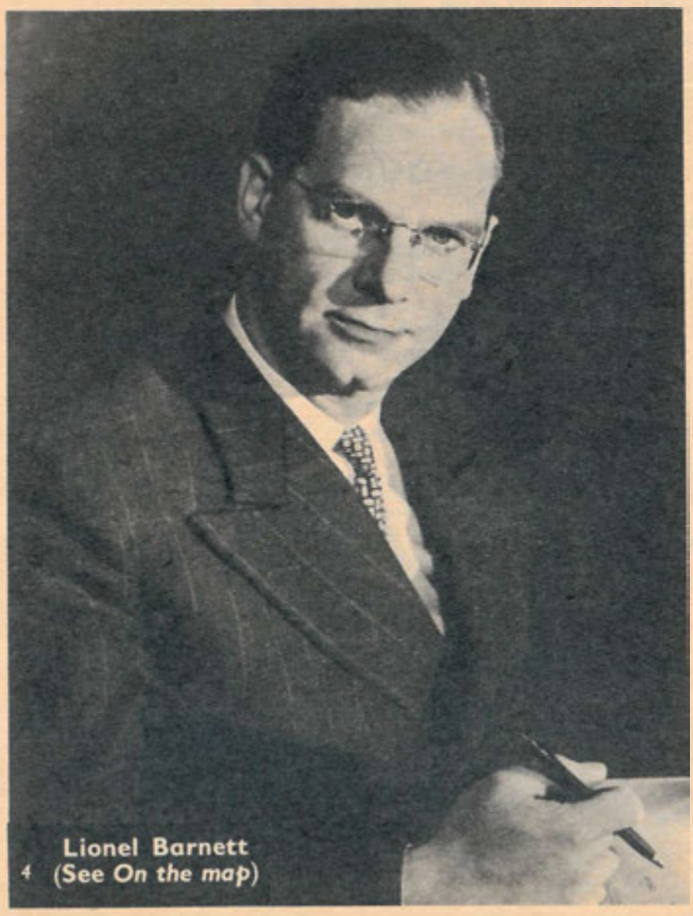
'Cockney' Kossoff

ACTOR David Kossoff said, with a broad grin: "Hullo, matey."

The Cockney twang puzzled me. With David Kossoff, one expects a broken accent. All that is changed.

In a new series, *The Larkins,* which starts on September 19, he plays Mr Larkins, the Cockney father. "I'm delighted with the part," he told me. "Since I won the British Academy Award with my first film, *The Young Lovers,* I have played foreign parts."

Peggy Mount plays Mum. After three years as the triumphant mother in *Sailor Beware,* she swore she would never again play that kind of part; but she did in ITV's *The Visit to Paradise Buildings.* And this time? "It was too good a script to miss," she said.



Lionel Barnett (See *On the map*)

Eunice Gayson (See *Extravaganza*)

Off centre

THE choir of Salisbury Cathedral will be looking in at a floodlit outside broadcast this week. The Cathedral choir are on holiday, so their singing had to be recorded. But the 6,000-pipe organ will be "live," though only just.

Organist and choirmaster, 28-year-old Christopher Dearnley, flies back from Belgium the same day, after competing in an international Bach organ festival at Ghent.

Southern outside broadcast chief Berkeley Smith tells me that the 404ft spire is leaning 29in out of vertical. A TV camera tends to exaggerate this. The right camera position can straighten it out.

Who would want to compete with the leaning Tower of Pisa anyway?

World gifts

A POTTED round-the-world trip turns up at the International Handicrafts and Do-It-Yourself Exhibition on Friday on the National Playing Fields Association stand. It takes the form of the many handsome gifts presented to the Duke of Edinburgh on his Commonwealth Tour.

Prince Philip, who is president of the Association, has lent intriguing handicraft works from Australia, New Zealand, Malaya, South Georgia, Ascension Island, Tristan da Cunha, the Falkland Islands and Malacca.

Huntsman hunted

TWO MPs who were "shot at" in *Under Fire* gave me their views on the questioners.

Labour MP Arthur Blenkinsop, who appeared in the Health Service programme,

told me he had heard they were a "pretty rowdy lot."

"But," he said, "I thought they were rather modest and quiet—apart from one or two comments, everybody was polite."

Emotions ran higher when Conservative Sir John Barlow took the stand. His topic: blood sports. How did the huntsman enjoy being hunted?

"The audience," he said, "seem to be no worse than the ones you get at election meetings. I know there are a lot of people against blood sports, and I respect their point of view.

"But I think the audience didn't know enough about the subject, and therefore didn't do it justice. I saw a programme on the cotton industry, and the audience was much more informed."

Old pals

EX-ARMY pals have been reunited by a TV programme. Reginald Hildersley was watching *The Verdict Is Yours* at his Guildford, Surrey, home when he spotted the foreman of the jury.

"Why! That's old Ron Abbey," he said. "He was with me in Trieste in 1945."

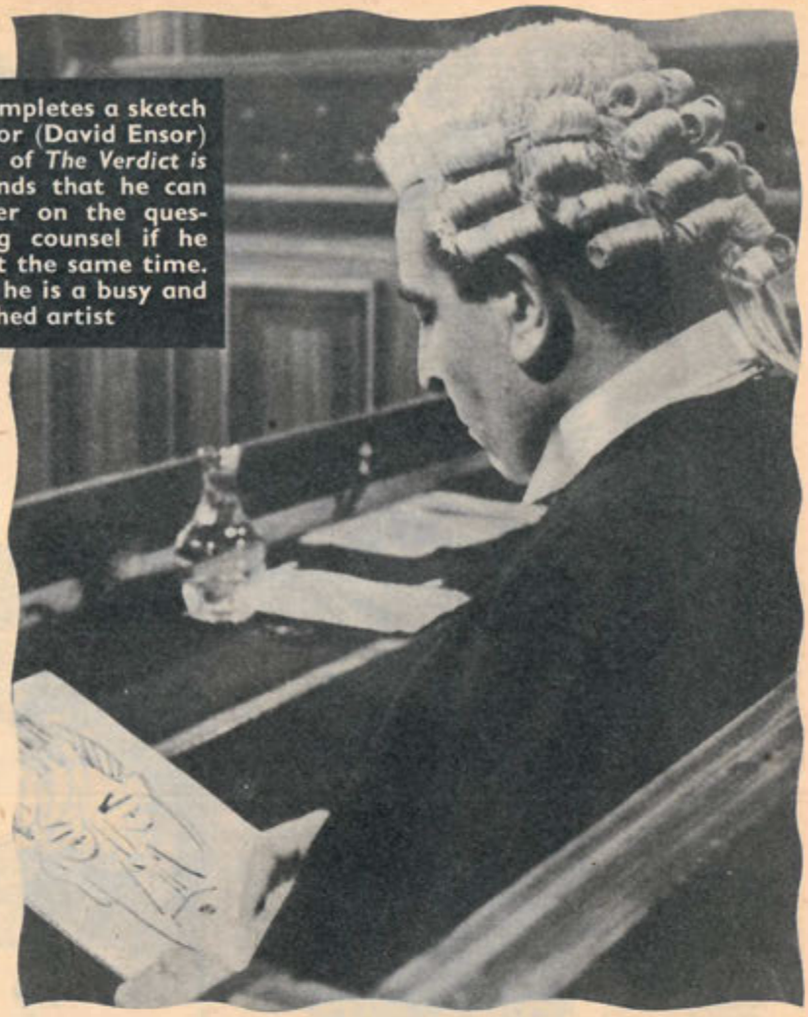
Reg wrote in asking if he had seen aright. "Certainly you did," replied the producer, who contacted Ron at his Fallowfield, Manchester, address and put the old pals in touch.

Air ace

GROUP-CAPTAIN "JOHNNIE" JOHNSON, R.A.F. fighter ace, whose total of 38 "kills" was the highest tally of any Allied airman in the last war, is to talk about the V-Bomber squadron he commands. Now 42, "Johnnie" Johnson appears in the first programme of *Sky High*, a short series starting on Monday, dealing with aircraft and airmen.

Monday's programme takes viewers to the RAF V-Bomber station at Cottesmore, Rutland, where the massive Victor bombers, each of which has hitting power equivalent to the whole of Bomber Command in the last war, will be put through their sky paces.

The following week Fighter Command will be featured, when cameras go to Wattisham, Norfolk, for aerobatics, and the last two progammes will be about ground crews and RAF cadets.



Martin Benson completes a sketch of Mr Justice Ensor (David Ensor) in the courtroom of *The Verdict is Yours*. Martin finds that he can concentrate better on the questions of opposing counsel if he does a drawing at the same time. In his spare time he is a busy and accomplished artist

Laugh test

THE Jack Hylton office sent out a "wanted" poster—for a pretty girl who can *laugh*. She was wanted to open the new Crazy Gang comedy series, *Make Me Laugh*.

"It was a tricky one," said theatrical and film agent Bill Watts, who interviewed the girls. "I was thinking up good jokes to see how they responded naturally."

The girl who gets the job could achieve nation-wide fame. After all, look what happened to Sabrina—and she said nothing.

Exclusive!

A HANDSOME building in New York houses the Overseas Press Club. Its 1,500 members are some of the best newspaper foreign correspondents in the world.

One of the real-life stories, showing how correspondent Jon Farrell got an exclusive newspaper story is being shown on Monday evening, entitled *The Man Who Changed Faces*.

It tells the unusual story of a young Norwegian, played by Keiron Moore, who submitted to plastic surgery to impersonate a scar-faced Nazi officer. The location filming, brilliantly done, was shot in Norway.

Horse sense

SINGER Lita Roza collects horses—model ones. "I buy some on my travels, but a lot are sent to me by fans," she told me. "I've got more than 100. China, porcelain, ivory—they're all over the house, on mantelpieces, tables and shelves."

Patti Page (See Tape time)

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A RINGSIDE

by NORMAN FRISBY

Charlie Cairoli "Mr Blackpool"

EVEN the "No Smoking" signs speak three languages back-stage at Blackpool's Tower Circus, screened by ATV on Sunday. "No Smoking . . . Defense de Fumer . . . Rauchen Verboten."

"I reckon most of 'em can understand one or t'other," said the Lancashire-lad circus hand who led me to the dressing-rooms. We couldn't very well have signs up in all their languages."

For acts from all over the world will parade in the carpeted ring at the foot of Blackpool's famous Tower for the TV cameras: a Latvian high-wire dancer, straight from a Paris nightclub; six Australian girls working their way to America; a Czech horsewoman trick-riding on a Spanish steed; a Cossack on his first trip to Britain; a Lancashire clown with an Italian name and born in France—Charlie Cairoli.

I knocked on the door labelled CHARLIE CAIROLI. More than labelled. There was a picture of him there, too.

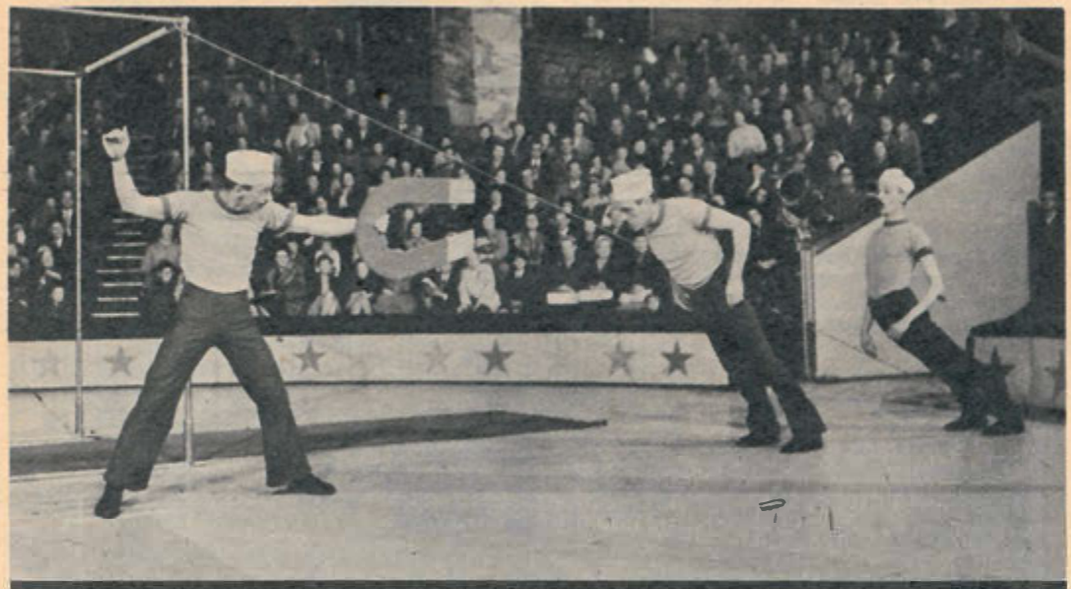
"C'me in," said a voice. I peered round the door, and saw the back of a tubby, grey-haired figure in a dressing-robe bent over the make-up bench.

The Face looked round—the face of the clown they call "Mr Blackpool": bulbous billiard-ball red nose, broad scarlet lips, heavy black beetle-brows and black moustache.

"I have had 19 summers at the Tower Circus," said Charlie. "I missed only one and that was because I was doing a season at the Palladium.

"Perhaps 'season' is not quite the right word. I was doing war-work in a factory all

The tiger leaps—the lion looks



The Three Merkys—always a good draw

Trick-riding—at speed

SEAT AT THE CIRCUS

day, and shows at the Palladium in the evening."

Charlie Cairoli has been in show business since he was seven—41 years ago. "My first job was parading round the circus ring as a blackface page. They had to black my face so nobody in the audience could see how young I really was."

Charlie plays 30 musical instruments: "Everything but the harp," he says.

I ducked under the giant girders to the next dressing-room. Behind a door marked THREE MERKYS I found—three Merkys—Heinz, Eddi and Willi—and a super-streamlined electric sewing-machine.

Dressed as sailors in white caps, blue shirts and bell-bottoms, they do a horizontal-bars act and contortions. Explains Eddi, the boss—father of 21-year-old Willi and business partner of Heinz: "Every time we do our act we rip some part of our sailor suits. It is my job to repair them before the next show."

Eddy Merky has had a lifetime of show business. "My parents did a song-and-dance act touring variety theatres and circuses. Now I have my son with me."

On another two doors . . . THE SIX FLYING DE PAULS.

There have been Flying de Pauls in the international circus world for 30 years. For 15 years before the youngest of the present all-girl, all-Australian team—Carole Maidment—was born.

Carole was flown from Sydney to join the act early this year when another girl married and dropped out of the acrobatic troupe.

"My father and mother started this act with two friends 30 years ago," said Nancy de Paul, 34-year-old boss of the outfit. "I run a school for girl acrobats in Australia.

"We have played in all the capitals of Europe since we left Australia four years ago. We have been on TV in Britain, Germany and France. We are to tour America next year."

Another door—EUGEN WEIDMANN. Weidmann was stripped to the waist, changing into lion-tamer costume of loose silk shirt, blue riding breeches, white boots.

Make-up bronzed his face . . . but there was nothing to cover the scars of a mauled right arm and shoulder.

"That? Nothing," shrugged the blonde 28-year-old Swiss. "I love my animals. Sometimes they are playful."

There was a *mechanic* behind the door marked THREE ANTARES. Gommeton Antare, five-foot-nothing, balding flying-trapeze man, builds all his team's high-wire gear.

With his two partners, Gendarme and Eypert, a pretty blonde Parisienne, Gommeton whirls dizzily high above the ring, stunting in a 35-mph model aeroplane. "My father owns a garage in France, and there I build all our apparatus," he said.

Alma Piaia, Latvian high-wire dancer, waves to the crowd

The Flying de Pauls, an all-Australian team of acrobatic dancers

Next door—to the acrobatic aviators—IVAN BRATUCHIN AND HIS COSSACKS. No mechanics here. Said Ivan: "I was riding horses as soon as I could walk."

So were his wife, Hildegard, 17-year-old son, Liswoy, and 15-year-old daughter, Ursula—all in the act with him, and all on their first trip to Britain. "All Cossacks can ride like me," said Ivan. "Back home in the Caucasus I was a—how you say?—cowboy."

More tricks—by a seal

Aerobatics, high above the pool, by The Antares

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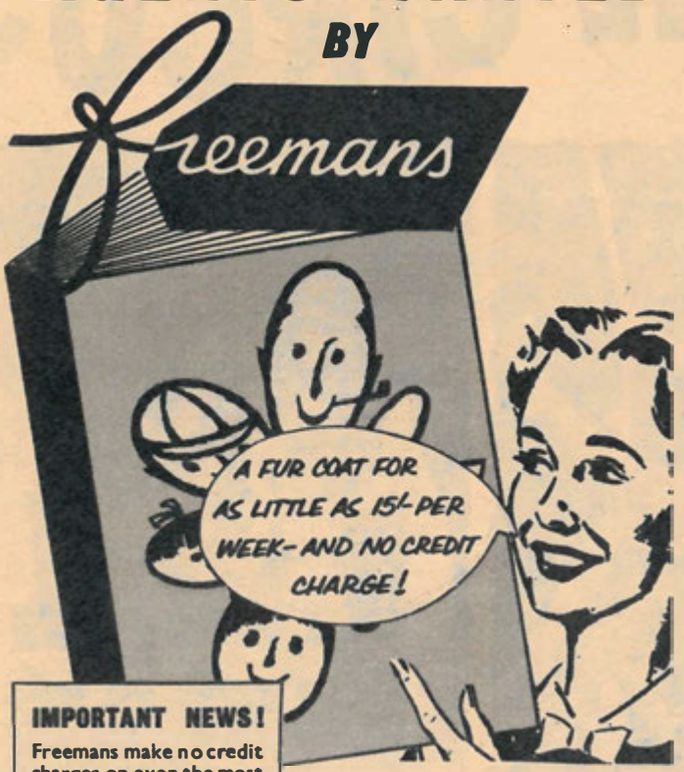
BY



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NO PIANO AT HOME FOR FLOTSAM

REMEMBERING that B. C. Hilliam, as Flotsam, is virtually inseparable from a piano, it comes as a slight shock to wander over his beautiful, eight-roomed, 100-year-old cottage deep in the New Forest, and find neither sight nor sound of one.

Instead of a piano stool, the host of Southern Television's *Flotsam's Follies* has an old wheelback chair in his study. And where the piano might stand, there is a table and a portable typewriter.

"I can always get to a piano if I need one," he said. "There isn't really room for one here, and most of the tunes go straight down on paper anyway."

B. C. had met me at the gate of his white-walled cottage in the romantic locality of Brook, near Lyndhurst. So had the Hilliam dogs—Moo-Chi, a Pekinese, and Rupert, a golden retriever, who promptly "retrieved" a dish-cloth for my benefit.

Mrs Mona Hilliam saw me admiring the assortment of miniature pictures, ornaments, and other bric-a-brac. "Don't be misled," she said. "Here, we collect nothing except cobwebs."

B. C. described his daily schedule. Up at 7.45—"being a good husband, I make tea and toast for my wife, and take out the dogs." He then reads his mail, and by 9.45 is ready for work.

"Sometimes I think of a tune and fit words to it," he said. "Other times it happens completely in reverse. It depends which comes to mind first.

"I don't do all my work here. I do a lot sitting in trains, and in traffic jams if I'm driving. Or I write on the bus going to the studio for *Flotsam's Follies*. I always have scraps of paper in my pocket, and I carry two ball-point pens, with two at home in reserve."

After lunch he usually relaxes—in the garden if fine—with a crossword puzzle. B. C. devises a puzzle each week for a magazine.

Tea over, B. C. puts in another two or three hours until dinner. "And so it goes on," he said. "We have lived here for 25 years—the first 18 years in the house next door—and my wife and I have become very fond of the New Forest."

As residents, the Hilliams have special rights to forest trees that fall down. For a small fee they can chop them up for firewood.

"Twenty years ago I didn't mind sawing through a tree, but now I'm not so keen," B. C. said.

Suddenly you remember that Flotsam has been around quite a few years. He emigrated to Canada as a newspaperman in 1910, and while in the Canadian Army he wrote his first song. It became the hit of a London show.

The song—*Après la Guerre*—was sold on his behalf by Major Hugh Green, father of Hughie Green.

This started the string of memories. In 1919 he wrote the music and lyrics for a show that ran in America for four years, two of them on Broadway. In 1920 he met Malcolm McEarchan—singing in New York with Melba. Four years later, Flotsam and Jetsam were launched.

"We worked together for 20 years, until Jetsam's death," said B. C. "I will always remember his magnificent bass voice."

Flotsam — journalist, cartoonist, playwright, lyric-writer, composer and broadcaster—then made a smiling confession: "My greatest fear is that one day I shall come up before my wife." Mrs Hilliam is a local magistrate!

Stewart Knowles

Down in the forest something stirs . . . It's B.C. collecting firewood

Rupert and his master set out for a walk from their cottage

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TALLY-HO TATTOO

A NOSTALGIC link with the past for old Gunners (and others) will be provided next Saturday afternoon when ITV cameras look in on the Woolwich Tattoo of 1958.

As far as I was concerned once, Tattoo, like Reveille, was just another of the many calls on the trumpet—yes, always trumpets in the Royal Artillery. And in those days it meant Gunners had to do something — or was it stop doing something? I really forget which, but this show from the Woolwich Stadium is not quite the same thing.

But, of course, there will be trumpets and trumpeters; bands and marching and guns—how could there be a military show without them? And, in fact, the Tattoo proper starts with some ceremonial blowing by the Combined Herald Trumpeters of the Royal Regiment and then the musical parade of the Artillery bands. There are three bands, which means, for purpose of this demonstration—as they say in the Army—there are something like 120 musicians on parade.

First in order of seniority and size is the Royal Artillery Band, the oldest and largest military band in the world. It was formed in 1762, and its players "double" on string and wood instruments so they can form a full symphony orchestra or a big military band according to the occasion.

Then there's the RA Mounted Band, which began as a drum and fife band back in 1748. Last of the trio is the RA (Plymouth) Band, which started its Service life at the Royal Citadel in Plymouth in the comparatively recent year of 1903.

One of the things they are going to combine in is a hunting scene, complete with hounds. And, needless to say in this purely military operation, even the hounds have Service connections. One of the two packs is the Royal Engineers' draghounds from Chatham.

More in the traditional role of the Artillery—and one of the most popular features of the Woolwich Tattoo—is the Alarm race, which tests the Gunners' drill and skill at speed.

In the old days, the mobility of the guns depended on the speed and stamina of horses, but though Quads, as the mechanical horses are called, have long since replaced them, the Alarm race is no less hard or exciting.

Competing in this inter-Divisional tournament are representatives from the 44th, 54th and 56th Infantry Divisions, all from Eastern Command, and all equipped with 25-pounders.

The guns are brought into action when the alarm is given, raced over a marked course, then, when there is some imaginary damage, the crew manhandle the gun across an obstacle and into action again.

One of the items I was told about by Bill Sutton, who devises and produces these Woolwich Tattoos—the first was in 1930—is the Story of the Rocket.

There were experiments with rockets in Woolwich in 1811. The idea was that of William Congreve, an employee of the Board of Ordnance, and it was as the result of his efforts that rockets became accepted as a military weapon. Congreve's work led to the formation of rocket units.

Next Saturday there will be a demonstration of rocket firing, using the old original equipment as well as a teleview of the ultra-modern Thunderbird and Corporal rocket missiles.

The Thunderbirds, surface-to-air guided missiles, are to take over from the anti-aircraft guns of the last wars. The Corporals are the latest surface-to-surface weapons. These five-ton missiles, guided by radar to their targets up to 100 miles away, are the replacements for the long-range guns. One of them, with a nuclear war-head, is the equivalent of the famous Alamein barrage—and that's some bang, even for Woolwich.

Tommy Long

A horse-drawn gun-carriage is a feature of many tattoos

A COMPLEX A DAY KEEPS ANTHEA GAY!

by ANTHEA ASKEY

WHAT am I like under my make-up? Two people! One side of me is shy, over-sensitive, lacks self-confidence, needs constant reassurance, and can chalk up a complex for every day of the week.

The other side is ebullient, impulsive, has a spectacular temper, and occasionally throws things.

In home life, I like being busy. And my passions are: children, about the only people I have unlimited patience with; cooking, learnt by trial and error after standing panic-stricken in the kitchen as a newly-wed, barely able to boil water; entertaining at home; animals; music; sailing; and walking in the country.

In working life, I like being busy. And I feel as deeply about all sides of show business.

But I am disorganised and irrational, with taut nerves, relaxed tear-ducts and a trigger-happy laugh. Not for a minute could I live with anyone like me!

Yet my husband, Bill Stewart—the most normal, placid, balanced man imaginable—calls it exhilarating. After two-and-a-half years of marriage, Bill knows I am happiest when worrying myself sick over a new show, that my mood is as unpredictable as the toss of a coin and as quickly reversed, and that he can never be sure which side of my personality is uppermost when he puts the key in the door. The astonishing thing is that he likes it this way.

But Bill has infinite patience, and is a wonderful safety-valve—very necessary for anyone like me, who takes to heart imagined slights, and treats trivial incidents much too seriously.

Anyone like me can have a real field-day making mountains out of mole-hills, finding hidden meanings behind innocent remarks, and ulterior motives in actions about as full of significance as opening your umbrella in the rain.

With a temperament like mine (chart its course and you have the Big Dipper!) the emotional crises come thick and fast.

Being an only child, I was constantly with adults during school holidays and consequently my outlook was a lot broader than that of the other girls. I was the school clown. It was easy for me at festivals to walk away with drama and elocution prizes for the school. I organised plays. Everyone was my friend, and I could do as I liked.

And I fully expected that when I left school it would be the same outside. I had always wanted to be an actress, and this was widely accepted as a foregone conclusion.

At my own insistence I left school before I was 15 to join a concert party, and it came as a nasty shock to find that, far from being the instantaneous success I had anticipated, I had a great deal to learn.

I put in nine years of repertory, concert party, variety and pantomime, and I trained for ballet and tap dancing.

After battering away at the job for so long, though, and getting bookings in my own right, it was heart-breaking to find that whatever I did I was inevitably bracketed in people's minds with my father, "Big Hearted" Arthur.

But, at last, I am becoming more nearly convinced of my right to be on the stage. That Dickie Henderson—every inch a professional—should want me booked for *The Dickie Henderson Half-Hour*, has done this for me.

Now, if only the bookings will continue coming in, perhaps I shall begin showing some solid advancement. Perhaps this time my confidence will not dwindle away.

I may even become more relaxed—with the two people in me more nearly one.

Anthea with Dickie Henderson in *The Dickie Henderson Half-Hour*

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Brenda Bruce plays Mary Britten MD. Ronald Howard is her schoolmaster husband, Stephen

A WOMAN MARY

SOMEWHERE in London, perhaps reading this in an off-duty moment at Charing Cross Hospital, is a woman doctor blissfully unaware that she has inspired a television series.

I don't know who she is; neither does Roy Rich, who saw her for a few moments as she crossed the street from a cafe to the hospital. A glimpse of her white coat and stethoscope gave him the idea for Southern Television's *Mary Britten MD*, the weekly series starting next Saturday.

But although Mary Britten is a doctor, she has given up medicine to devote more time to her schoolmaster husband Stephen. This is the situation at the start of the story when the Brittens arrive at Farrant. Stephen is taking up his appointment as headmaster of the newly-built secondary modern school.

Farrant, an imaginary town in the South likely to become as well known as Brighton, is a mixture of Petersfield and Winchester. Petersfield provides the school and the pub where Mary and Stephen have their first meal in their new home town; Winchester contributes the house of "Dr Bishop," where the Brittens eventually have a flat.

To get exterior shots for use as inserts into the studio production, a film unit went out on location. Petersfield and Winchester became the centre of great activity with cameras and microphones, trucks and tape recorders.

With two stars such as Brenda Bruce and Ronald Howard, a crowd of curious bystanders is inevitable. Add an old car, the back seat piled high with a strange assortment of luggage, and the police have to be called in to restrain the onlookers' curiosity.

The car—a 1927 tourer—brings the Brittens to Farrant. At times it might have been easier to bring Farrant to the tourer, but a few hefty shoves from Ronald Howard kept it on the move.

During a break in filming, I found that Brenda and Ronald first met on a film set 12 years ago. *While the Sun Shines* was Brenda's first film, and it was Ronald's first job as a professional actor.

Brenda, who makes her first appearance on ITV as Mary Britten, was also having her first experience of location work. With her—seeing mum in action for the first time—were her six-year-old twin daughters, Gennet and Casey.

Starting in show business at the age of 13, as a chorus girl in *1066 And All That*, Brenda has played many parts—among them Eliza Doolittle in *Pygmalion* and Peter Pan—but never a woman doctor.

An accident outside the Brittens' home is the key sequence of the first episode

Sound equipment and a camera are rigged for action in this location shot outside a country pub

"Let's have that cap straight." Ronald Howard—he's Mr Britten, the headmaster—meets one of his new pupils

IN WHITE INSPIRED BRITTEN MD

Trouble with the old tourer. "Dr Mary Britten" makes a tentative "diagnosis"

"I like the sound of Mary Britten," Brenda told me. "She is a sensible, practical, good-humoured type—a believable character."

Apart from sharing Mary Britten's love of antiques and Georgian homes, and having considerable understanding of Mary's career problem, Brenda has another reason for being fond of the part: during the series she will see far more of her husband, Roy Rich, than she usually does.

"This is the first time since Roy and I were married 11 years ago that I haven't been in a play. I shall be working during the day, when Roy is also working, and we shall be together in the evenings."

I asked Brenda how she felt about *Mary Britten MD* starting on the 13th. She was not the least dismayed.

"Well, it's really my lucky number," she said. "Roy and I were married on June 13, the twins were born on August 13 five years later, I've been in one or two plays that opened—quite successfully —on the 13th, and, of course, I was 13 when I first went on the professional stage."

". . . Whereas I was 28," said Ronald Howard. This former Fleet-street reporter and Royal Navy lieutenant told me: "Although I played around at acting at school, I didn't think I was cut out for it. I didn't feel I was the actor type."

Since he left the Navy, this son of the late Leslie Howard has had to eat his words . . . flavoured with many films and much stage and TV work.

Schoolmastering? Pipe wedged firmly in mouth, he shrugged. "The nearest similarity between me and a schoolmaster is that I'm fond of reading and doing research work. I don't think I would ever have been a successful schoolteacher."

But then, look what he said about acting!

Stewart Knowles

Time for a break. Brenda Bruce produces a flask of coffee from among the back-seat paraphernalia

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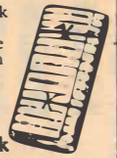

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JACK GOOD

HE COUDE SONGES MAKE...

[—CHAUCER: PROLOGUE TO THE CANTERBURY TALES]

SCREECHING, honking and generally whooping it up, *Oh Boy!* bounds back on to ITV screens next Saturday (September 13).

Tried out in June, the show was acclaimed by two kinds of viewers whose tastes seldom coincide: teenagers found its Tin Pan Alley brashness to their liking, and critics were delighted by the technical brilliance of the camera-work which produced a refreshing vitality.

Its deviser and producer, Jack Good, explains the title: "It hasn't got a hard and fast meaning, but it conveys an impression, a reflection of the way I feel about entertainment."

Jack's feelings are always on the side of excitement—a rocking beat, an exuberant singer presented with fast camera movements and cutting to match the pace of the music.

His musical taste was formed when he went to the cinema and saw Bill Haley and his Comets. Until that time his tastes had been on the quiet side (at Oxford University he studied English Language up to the time of Chaucer) "but I saw the light during that film," he says.

His studies were abandoned ("I'm always hoping to run into an Olde Englishman so's I can make some use of my knowledge") in favour of rock 'n' roll.

Though he still has the look of a slightly cherubic undergraduate, Jack has now established a reputation as a top TV producer of wild, rocking shows. Others may seek to present seemingly casual, relaxed shows. Jack surrounds himself with instrumentalists and singers who can hammer out a relentless beat.

Lined up for the opening show is a turbulent array of talent consisting of Marty Wilde, the Dallas Boys, Neville Taylor and his Cutters, the Vernons Girls, Lord Rockingham's XI, Red Price, Cliff Richard, The Drifters, Cherry Wainer, the John Barry Seven, Ronnie Carroll and Bertice Reading.

Jack searches tirelessly for new talent and, between auditions, paused to tell me the trouble he has to find the kind of performers he needs in sufficient quantities. "If I were doing this programme in the States, I think I probably would want to vary singers more. It's not easy to find enough new talent in England. As soon as anyone good comes along, they are taken up immediately.

"But I wouldn't want to change the instrumentalists and vocal groups, because we've spent a lot of money on getting the best available, and they benefit from experience in playing and singing together."

He has decided to use two comperes. The first show will be compered by Jimmy Henney—seen in the earlier shows—and the second by Tony Hall. They will continue to appear alternately. Both are well known in the "pop" music industry, but they are different TV personalities, according to Good. "Jimmy is a lot quieter; Tony is a bit more of a tearaway."

Jimmy told me: "I'd known Jack Good as a telephone voice for years, but I'd never actually met him. One day he came over to my house, and, during our conversation, he asked: 'Why don't you do some TV?' I replied that if someone liked to ask me I'd be only too happy. Jack said he'd try and do something about that, and when this show came up he gave me a camera test."

Jimmy has a huge collection of all kinds of records. At home he likes relaxing to mood music of the piano-and-orchestra type. "You can work and have that sort of music going on in the background. If you have Bill Haley on you can't do anything but listen."

Nobody's attention is likely to wander to work during *Oh Boy!*

Jimmy organises and captains the Show Biz XI, a football team that plays on Sundays for charity. Among the regular players is Ronnie Carroll (one of the stars of *Oh Boy!*) who used to be an Irish Youth International.

Jimmy's interest in show business developed during the war listening to the radio while in hospital recovering from an injury, caused by a kick on the head in a football game. He is still as crazy as ever about football. "I never know when to quit," he confessed.

Jimmy finds *Oh Boy!* a great help in conquering nerves. "I'd never done a show like this, and was a bit worried. But it was so exciting that I couldn't have felt happier once it started."

Oh Boy! marks Tony Hall's TV debut. He is a jazz critic and compere of concerts. Serious jazz enthusiasts normally deplore the vulgarities of rock 'n' roll, but Tony raves about *Oh Boy!*

"I saw the two trial shows and thought they were the most exciting things I've ever seen on television. The lighting, the camera-work was great, and I thought the music was swinging more than most of TV's attempts to present jazz. I applied for an audition and, of course, I'm delighted to get this chance on television and extremely happy to be associated with *Oh Boy!* I only hope I will be able to match the pace."

One other factor makes *Oh Boy!* a particular joy for Tony: many of the musicians who will be seen blowing frantic choruses in the rock bands are, on other occasions, leading exponents of British jazz.

David Griffiths

RONNIE CARROLL, ballad specialist of *Oh Boy!* accompanied by Wally Stott and his Orchestra and the Bill McGuffie Trio, is starred in *Lucky Thirteen* (Philips BBL 7236).

Two more for Erroll Garner devotees: *Penthouse Serenade* (London LTZ-C 15125) contains 14 piano interpretations recorded in the late 1940s. They are gentler, more relaxed, than last year's *Soliloquy* (Philips BBL 7226), which consists of extended and sometimes passionate workouts on six tunes.

Pee Wee Hunt (of *12th Street Rag* fame) has a cleverly arranged album of his charming, "pop" Dixieland in Capitol T984, *Cole Porter à la Dixie.*

Louis Jordan, who was rocking many years before it became a craze, is back on record with a new set of performances, exuberant as ever, by his latest Tympany 5: *Man, We're Wailin'* (Mercury MPL 6541).

PLAY BILL

THE PUBLICAN'S STORY

A HARD-HITTING story of an unhappily married couple is the subject of Wednesday's "Play of the Week," *The Publican's Story,* by Stephen Tait and Kenneth Allott.

Because its authors have resolutely refused to water down the vigorous and realistic dialogue, this play, written eight years ago, has not yet had a public presentation.

Kenneth Allott told me: "*The Publican's Story* strikes at the stupidity and selfishness of those who allow their marriage to drift. Hilda and George Aveling, the couple concerned, could end their senseless bickering. Both realise their children are becoming demoralised by it, yet they cannot end the habit of years. It takes a tragedy to force them to come to terms with each other.

"That is the core of our play: parents and children must come to terms or tragedy will result. The temperaments of many married couples are incompatible, but somehow they must find a way to adjust themselves.

"Difficult, too, is the problem of Sandy, one of the Aveling daughters. She idolises her father, but hates her mother because she humiliates him. When Sandy learns her father isn't perfect, she is lost. She must also learn to adjust her ideas to reality."

Managers have been afraid of *The Publican's Story,* Kenneth Allott told me, and suggested two reasons: "It is too realistic, and the part of Hilda Aveling usually inspired the comment: 'No one would play such an unpleasant woman.'"

That a fine performer such as Sonia Dresdel is appearing in the play proves that managers were unnecessarily nervous.

"I much prefer to portray a complex character like Hilda than a straightforward one of a good woman," said Sonia Dresdel, emphatically. "It asks far more of an actress. Hilda is malevolent only on the surface. Once you have discovered her motives your sympathy for her increases."

Sonia Dresdel has been a star of the London stage for 15 years, and many of her successes have been as venomous women. *Hedda Gabler,* for instance. She played the title role in London in 1942, and again at the Edinburgh Festival of 1955. Another unforgettable performance was her Olivia Russell in *This Was a Woman.* After seeing her interpretation, every woman must have felt wary of suffocating, dominating mother-love.

"My real name is not Dresdel," she told me. "I concocted this name and changed to it by deed poll. My real name is of French derivation. My passion for acting is one of those inexplicable things. As far as we know, no one in the family has ever been on the stage. My father was from Yorkshire, but moved to Aberdeen, where he ran a music firm. But I was born to act, and provided I can act, I am happy."

Maris Tant

Sandra Michaels

Two girls of 14, Sandra Michaels and Maris Tant, take the parts of the younger Aveling children. Sandra, with dark hair and dimples, has had professional acting experience. Maris, with blue eyes, and fair, shoulder-length hair, has so far been mostly a child model.

Sandra takes the part of the cheerful Kit Aveling. She must be by now one of the best-known child players of television. She recently won a talent competition out of 3,000 entries. One of her films, made by Walt Disney, has been shown on American television.

Sandra lives with her parents in a flat in North London. She confided: "Five minutes before I'm due on stage I get the most horrible feeling inside. But the moment I speak, it vanishes. I'm jolly lucky."

June Thorburn, co-starring with Sonia Dresdel, appears as Peggy, another of the Aveling daughters. June has said she is tired of being "the perennial daughter." During the past two years she has appeared in several television plays as "the daughter." This part, however, is a good one: she is no dewy-eyed youngster, but an adult in revolt against parents who *will* treat her as an adolescent.

June is 26, mother of Heather, aged five (whose surname is Brice-Harvey), and is an amusing, mercurial person with strong likes and dislikes. Among them is a passion for fast, old cars.

More recently, June has developed an even stronger interest in fast travel. She is learning to fly, and hopes to get her pilot's licence.

Sonia Dresdel

Betty McDowall Michael Gough

by CECILIE LESLIE

who here describes the drama highlights of the week—*The Publican's Story*, Wednesday's "Play of the Week," *Rest in Violence*, Friday's "Television Playhouse" presentation, and *Mid Level*, on Sunday

REST IN VIOLENCE

ONE of the headaches of a TV director is to get the cast he wants. A play demands a certain performer but the actor is in Hollywood, or touring the Outer Hebrides, or, the day before, signed with a rival company.

But director Clifford Owen was able to cast the two players he believed essential to the success of Friday's play, *Rest in Violence*, by Vincent James. They are Patrick McGoohan and Richard Harris.

"The play might have been written for them," he said. "They are both actors of great strength, but in different ways. This Irish play is built up around the characters of two brothers who are opposites. Patrick will play Matthew Galvin, a farmer, a man of strength and purpose, while Richard will play Dan, the wild, passionate, exuberant brother who joined the IRA.

"The play is set in Ireland, but it is not about the IRA so much as a story about the effect of violence on two people. Matthew is a man of the soil, who believes that man is happiest living close to nature, fending for his family and ignoring politics and idealistic causes. As he says, he believes in 'living for the Ireland other men want to die for.'

"It is seven years since Matthew has seen his brother who joined the IRA. Daniel turns up one night carrying a wounded man (this part is played by another fine Irish actor, Donal Donelly) and Matthew has no alternative but to give them both shelter, despite the strength of his feelings.

"The power of the play lies in the fact that each brother is right, according to his likes. But neither is able to yield, due to their rigidity of principles. To survive, a man must adjust, compromise, come to terms with reality. If a man finds this impossible, the only alternative is violence."

Patrick McGoohan's parts in TV drama have all been strong ones: he played a frustrated young man in Arthur Miller's *All My Sons*, which Clifford Owen also directed, and, in his last play for ITV, he appeared as a convict driven by jealousy who murdered his wife. Patrick was born in New York of Irish parents, but is British and proud of it.

"My father is a farmer and settled near Leicester, where I was educated. I understand Matthew in this play because I wanted to become a farmer and for a time, ran a chicken farm. But my health could not stand up to it and I became ill."

While Patrick was convalescing, he tried acting and discovered his latent talent.

He joined Sheffield Repertory when he was 19, and, after four years, was playing leading parts. "I worked my way gradually to London via Bristol Old Vic and the Q Theatre," he said. Today, Patrick is regarded as one of the leading actors of the West End stage.

Richard Harris, another Irish actor, is 26, and one of a family of six boys and two girls. His parents live in Limerick where his father owns a flour-milling concern.

Richard came to England two years ago. This is his second TV play, and it says much for his talent that he has had leading parts both times.

Patrick McGoohan

Richard Harris

MID LEVEL

WHEN a play is set in Hong-Kong, as in Sunday's *Mid Level*, audiences usually surmise it to be a cloak-and-dagger yarn.

This British possession and the three-mile radius beyond it, forms a sanctuary in an area controlled by Communists. Here refugees swarm from the mainland and here, too, locked in perpetual conspiracy, live secret agents from almost every country under the sun.

Attracted to Hong-Kong like bees to honey, are the adventurers and mercenaries of our time. Amongthem are those intrepid rough-living fliers, the "Fast Buck Brigade," composed of American, Australian and ex-RAF types, who form the characters of this play. The title, incidentally, pin-points the area in Hong-Kong where the action takes place —the mid-level section. This district was once shunned by Europeans, but due to overcrowding, is now inhabited by the reputable as well as the disreputable.

Mid Level has the virtues of a good adventure story, pace and suspense, but it has also something more. It is a study of people beset by a feeling of guilt. Most of them are living in the Kowloon View Hotel in the mid-level section, and one of them is betraying the men who fly the freight planes to Formosa.

One by one the planes have been shot down by Communist fighters from the mainland. No one knows when a plane is due to take off except the Group Captain, who makes his decisions on the moment. It takes only 15 minutes from the time of his decision for a plane to be airborne. Nevertheless, during those 15 minutes someone is managing to alert the Communists.

Is the guilty man Grant (Rupert Davis) the radar operator, or Bluey Denton (Brian Moorhead) an ex-airline Australian? It could be the saintly missionary, the Rev Franston (Keith Pyott), who was driven from the mainland but who is determined to return to his work there.

There are Peter and Toni Dawson, an English couple. Peter is ex-RAF, and is running a small, but failing, business in the city. Because these parts are taken by two well-known players, Michael Gough and Betty McDowall, they will probably arouse the most curiosity in viewers. Michael Gough enjoyed making this filmed play because, as he told me: "I like people, and the cast was full of Australians as colourful as the fictional characters they portray."

It is easy to say with Michael Gough, "I like people," but how many go out of their way, as he does, to prove it? Not long ago Michael, voluntarily, and without pay, started a dramatic school for members of the chorus at Drury Lane.

"One or two of the chorus had a few lines to say in *Fanny*, and I could not understand why they spoke them so atrociously," he said. "I asked 'Why are you so bad?' They said they were too hard up to take lessons in dramatic acting. I offered to start a school in the rehearsal room under the stage at Drury Lane. To my surprise, 28 young people turned up out of a chorus of 32."

LUNCH BOX with the lid off

A bird's eye view of Jerry Allen and his Trio at rehearsal

NOELE GORDON, the lively hostess of *Lunch Box* who has charmed millions of lunchtime viewers by her informal style, is delighted that the programme is now being seen by Southern viewers.

"I have worked in *Lunch Box* since it started two years ago," she said, "and although my job often keeps me in London and Birmingham, my roots are really in the South, for I have a small cottage in West Sussex."

Lunch Box, which celebrates its second anniversary (and 523rd production) next week, is a happy-go-lucky programme. Almost completely unscripted, the sketches, songs and chit-chat between those appearing are frequently interspersed with *ad lib* joking and giggles.

Said Noele: "We like to recall the favourite ballads of yesterday as well as featuring the occasional 'pop' song."

Resident singer is Liverpool-born Roy Edwards, who joined *Lunch Box* some time ago and thoroughly enjoys the "genuine spirit of fun" which pervades it. This week's guest will be blonde Australian singer Eula Parker. Noele, too, will add her attractive singing voice to this easy-to-see, easy-to-hear mixture.

Noele Gordon

There are two "speciality spots" in the programme. One: "Down Memory Lane," in which tunes beginning with those letters contained in the surname of a selected viewer are played. For example, if the name is Jones the tunes may be *Jealousy, One Alone, Nola, Easy to Love* and *Sally*.

Said producer Jack Barton: "We'll even run to really long names like Popocatapetl."

Second speciality spot is a request programme from couples celebrating a wedding anniversary.

Jerry Allen, whose Trio is one of the busiest in TV show business, provides the music for the show.

With justifiable pride, Noele tells me that the *Lunch Box* producers receive from 12,000 to 15,000 letters a week from viewers. "We love to have comments from people who watch our show," Noele said. "We hope to get still more Southern anniversaries in, too."

Noele—singer turned actress—joined ITV to become a producer, but instead found herself a "before - the - cameras" celebrity. Now she is in constant demand for TV, and is frequently invited to open fetes, sit on judging panels and attend charity functions.

Eula Parker

"I'm so busy, I honestly believe I'm suffering from multiple schizophrenia," she said.

"But I'll tell you this: it's wonderful to be famous. I adore it!"

Molly Douglas

FASHION-FRESH IDEAS FOR EVERYBODY IN THIS NEW P&B Free Book

7 new knitting designs in colour
69 pictures of handpicked P & B patterns
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Rug chart with instructions
48 PAGES—biggest-ever issue

It has full knitting instructions for the teenage sweaters on the cover, for a baby's matinee coat, a child's hat, a cardigan for father, two for you and a suit—all shown in colour. It's new and colourful right through — P & B's biggest *free* knitting book ever!

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'NEW KNITTING', Dept. 21, Great West Road, Brentford, Middlesex.

WIZARDS IN THE WARDROBE!

THE most widely used of all studio properties are police uniforms, now in great demand for the popular feature *The Verdict is Yours.* Wardrobe Mistress Edna Walker and wardrobe stylist Paddy Cliff told me when I called on them the other day, "We have enough police uniforms to start our own Force."

Edna and Paddy know all there is to know about dressing programmes for TV, and, naturally, colour plays an important part.

Black and white, for instance, are avoided wherever possible because the cameras cannot take such marked contrasts. "Everything white has to be dyed yellow," said Edna, "or, if it is just the case of a man's shirt, we change it for a blue one. Both these colours come up white on the screen."

A warder's uniform authentically reproduced for *The Verdict is Yours*

Which is why, if you happen to be in the studios while *The Verdict is Yours* is going out, you may see a 'learned barrister' wearing a gown with a stiffly starched collar in brilliant saffron-yellow!

Male contestants in quiz games, or men being interviewed in feature programmes, usually change their own white shirts at the wardrobe department for blue ones, and, with more than 100 in stock, Edna and Paddy can always be sure of fitting their man.

Also in stock are such things as ragged clothes for tramps, coats, dresses, raincoats, gum boots, ties, cravats and jewellery, not to mention dressing gowns, surgeons' coats and a fisherman's outfit.

Being a wardrobe mistress can mean living in an atmosphere of alternating calm and sudden rush. For instance, there was the occasion when a woman prison officer's uniform was needed for *The Verdict is Yours.* It was hired, and a box arrived shortly before rehearsal time. In it was a Wren's uniform!

Within seconds, the wardrobe department was on to a costumier for another outfit. It duly arrived—but without the special hat to go with it. "I dashed out to the shops," said Edna, "and bought a dark velour hat. Then I flew back and somehow we re-modelled it to the right shape, pinned a badge in place, and got it to the actress with minutes to spare."

The make-up department, next door to wardrobe, is one of the busiest places. Before you have time to ask "Was that really . . ?" the door slams, opens again and a new group of people are sitting in the make-up chairs.

By far the largest number of candidates at the moment are members of the public taking part in quiz games and feature programmes.

"If my wife could see me now," the men mutter as they rather unwillingly allow themselves to be powdered. "Do I really need this stuff on?"

The make-up girls explain that if they didn't have their beard lines painted out they would appear on the screen looking as if they hadn't shaved in 24 hours.

Shirley Kaye

Are you easy to get along with?

You might say, 'Well, I'm as easy to get along with as the next person.' *But would your family agree?* Do you, in fact, have far less patience now than you used to? Are you more inclined to find fault and criticise . . . to snap instead of smile?

'Nerves' may be the cause

It's so easy to become a victim of nervous tension. Working too hard. Not relaxing enough. Skipping meals. These are just some of the things which contribute. Simply telling yourself you must stop being irritable or depressed isn't enough. You need extra help; actual *physical* help.

Your doctor would tell you

. . . that sound health and steady nerves depend to a large extent upon protein. Sanatogen gives you *concentrated* protein together with phosphorus. But most important, it gives you these vital nutrients in a special way. A way which makes them easy to digest, even when you are upset or nervy, and which makes sure they do you the most good.

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AN INVESTMENT IN HEALTH

*Regd. T.M.

ON QUEEN JULIANA'S TENTH ANNIVER

'LEVE de

The new Queen Juliana, with Prince Bernhard at her side, reads her Inauguration speech

Princess Juliana became Queen Juliana, in a glittering ceremony in Amsterdam, on September 6, 1948. Tributes by the Dutch peoples on the 10th anniversary of her reign will form part of a special ITN *Roving Report* on Wednesday. Producer

MICHAEL BARSLEY

who attended the ceremony, and has met members of the Dutch Royal Family many times since, gives a pen-portrait of the House of Orange over the past 10 years

IN Holland, the new Monarch is not crowned. The ceremony is called an Inauguration, and is best described as a meeting in church of both Houses of Parliament to hear the oath of loyalty from the Throne and to acclaim their sovereign with the shout of "Leve de Koningin" (Long Live the Queen).

The ceremony was the most colourful and spectacular of its kind since the end of the war.

I remember, particularly, the delicate beauty of Princess Margaret, then 18, and making her first visit to the Continent; the unobtrusive entry of Princess Wilhelmina, who had abdicated, in her Golden Jubilee year, a week before; the contrasting demureness and excitement of the young Dutch Princesses, like bridesmaids at a wedding; the resplendent uniforms of visiting royalty; and, outshining them all, the new Queen in a gown of vivid kingfisher blue, slashed by the orange ribbon of the Order of Orange-Nassau.

She had chosen the gown herself. It was designed by a young Swiss couturier, who had challenged the greatest fashion houses of Europe.

In her speech, the Queen included a striking and challenging passage: "My responsibilities as Queen will not prevent my carrying out the duties any Dutch mother has towards her children."

I once asked her about this. She said: "Well, I knew the school term began the day after the ceremony—there was no

The Queen serves sweets in the Royal Palace to the children evacuated from the flooded area. Left, she dons gumboots to see the damage

Prince Bernhard and Barsley (left). An

SARY ALL HOLLAND WILL SHOUT . . .

KONINGIN'

special holiday—and I had to think about my children's shoes . . ."

During the Inauguration in Amsterdam's Nieuwe Kerk, my thoughts went back to a carefree afternoon, two weeks before, in Friesland, when the new Queen was still Princess Juliana. I had the good fortune—thanks to a meeting with Prince Bernhard—to be invited, as the only foreign guest, aboard the Royal yacht Piet Hein for the annual regatta.

It was a completely family occasion, with three of the four Princesses there, plenty of opportunity to talk to anyone, no protocol or the use of "modes of address to royal personages," and a swim in the lake after the regatta.

Prince Bernhard, a keen cine-cameraman, with a passion for all the latest gadgets, filmed the whole affair in colour, for showing in his private cinema at Soestdijk Palace.

And with this informality goes a touching family devotion to the youngest Princess—Marijke—who has very weak sight. Her sisters, Beatrix, Irene and Margriet, have helped her with a conspiracy between themselves never to refer to her disability. As if to compensate, Marijke is, intellectually, well in advance of her age. She could speak French fluently at the age of six.

Queen Juliana has asked that there shall be no special celebration in Holland of her 10th anniversary as Queen, but Dutch men, women and children, will rejoice in their hearts. Some reflection of their feelings will be included in Wednesday's programme.

This is the third visit *Roving Report* has made to Holland. Last spring, Robin Day went to the Bulb Festival, and investigated the great Delta Plan to keep out the sea forever. Later in the year, Barbara Mandell discussed the cost-of-living with people in Amsterdam.

The Queen with her mother, Princess Wilhelmina, and Prince Bernhard on the balcony of the Royal Palace

In both programmes, the subject of the Royal Family came up naturally, inevitably and affectionately, because they are such a part of Dutch life. When I saw the Queen and Prince Bernhard—and Princess Wilhelmina, too—right in the heart of the stricken areas during the disastrous floods of 1953, I realised the full truth of this.

It was brought home to me five years before, in that Golden Jubilee of 1948, during a lecture tour through Holland. The talks were in English. The subject was the British sense of humour.

I remember a student in Utrecht who asked if the English poem "Jabberwocky" had any meaning. When I said, "No meaning at all," he sighed and said, "Thank you, I have been studying it for a long time."

I also remember being told several Dutch jokes, mainly about politics or religion, or both. There was the burgomaster who gave his consent to mixed bathing because he thought it meant Protestants and Catholics bathing together.

And there was the politician who told a colleague: "There's bad news—the Prime Minister has resigned." His colleague replied: "Never mind—the Queen is in good health."

the Princesses go bathing with Michael
d, right, Princess Beatrix and Michael

The Queen and Prince Bernhard with the four Princesses at home

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340 PAGE CATALOGUE

45 pages of fashions; 43 pages of linen and bedding; 60 pages of furniture and household goods—plus watches, jewellery, toys. A GRAND CHRISTMAS SELECTION. All guaranteed and all on easy terms.

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No waiting for turns, all goods are seen before purchase, and there's no limit to agent's profit or credit. You never risk a single penny and all your commission is **clear profit!**

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(I am over 21 years of age) (BLOCK LETTERS PLEASE)

NATURAL BREAK

"Don't go away—I'll be back after the commercials"

"What's the matter, dear—lumbago?"

"I wouldn't disturb him. He's watching Noddy!"

"Home after 30 years in jail and I find a man hiding in the cabinet!"

SUNDAY SEPT 7

Channel 11 — SOUTHERN TELEVISION

11.15 CHURCH

MORNING SERVICE
from
Holy Trinity Parish Church, Southport, Lancs
Service conducted by the Rev W. F. Cox, BA
Organist J. R. M. Pilling
Directed by Andy Gallen
An ABC Network Presentation

12.15 Close-down till 3.20

3.20 SOUTHERN AFFAIRS

A programme from the South, for the South
Introduced by
CYRIL RAY
Research assistant Eileen Marlow
Devised and produced by Anna Lett

"Everite"
FOR VALUE
TIME AND PRICE

'Everite Seven'
7-jewel Swiss lever.
Chrome and steel.
£6.6.0
Rolled gold and steel £6.15.0

Good looks and reliability are built into these inexpensive 'Everite' watches.
See them at your nearest H. Samuel branch.

Lady's 'Everite Seven' £6.12.6
7-jewel Swiss lever. Chrome and steel.
Rolled gold and steel £6.17.6

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The Empire's Largest Jeweller
FREE! To H. Samuel, TV9, Hunters Road, Birmingham 19. Please send me your fully illustrated 36-page Watch, Ring and Gift Catalogue.
Name .....
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OVER 150 BRANCHES

3.50 FILM FESTIVAL

starring
HERBERT LOM
with
PHYLLIS DIXEY
TERENCE DE MARNEY
RONALD FRANKAU
in
DUAL ALIBI

Barney, a circus owner, hires identical twin brothers, Georges and Jules de Lisles, as a trapeze act. When Jules wins a lottery, Mike, the publicity manager, tells his girl friend to flirt with Jules and get from him the winning ticket. The events which follow lead up to a murder with a tricky twist

5.20 THE ADVENTURES OF NODDY

ENID BLYTON'S
lovable little character in
HOW NODDY CAME TO TOYLAND

5.35 THE ADVENTURES OF ROBIN HOOD

starring
RICHARD GREENE
in
THE MONEYLENDER

Robin Hood.....Richard Greene
The Sheriff.....Alan Wheatley
Edgar.....Alfie Bass
Herbert of Doncaster.....Leo McKern
Hawkins.....Kenneth Edwards
Howard.....John Drake
Nailer.....Willoughby Gray
Old man driver.....Gabriel Toyne

Directed by Ralph Smart
Produced by Hannah Weinstein

Robin and Edgar, new recruits to the outlaw band, are ordered to bring back some loot. For their first robbery, they select a passing money-lender who charges 100 per cent interest

6.5 NEWS

The latest from the newsroom of Independent Television News

6.15 THE SUNDAY BREAK

The Sunday Club for Teenagers
with
Rosemary Squires
Steve Race
C. A. Joyce
The club's music by
The Alex Welsh Band

and young people from England, Scotland and Wales: a window on their world and their approach to religion and living

Script by Vivian Milroy
Directed by BEN CHURCHILL
An ABC Network Production

A skirmish in the forest ("The Adventures of Robin Hood," 5.35)

7.0 ABOUT RELIGION

SOAPBOX SUNDAY
The Rev Father Trevor Huddleston, CR addresses a crowd in the studio
Produced by MICHAEL REDINGTON
An ATV Network Production

7.25 NEWS

The latest from the newsroom of Independent Television News

"MR. GLOBE'S"
THE MAN FOR MORE MONEY
—WITH SAFETY!

You can trust "Mr. Globe" to pay good interest because the Society deals only in first-class property, well looked after—the kind of property, in fact, which really does mean safety!

4¼% (including bonus)
EASY WITHDRAWALS. NO DEPRECIATION.
INCOME TAX PAID BY THE SOCIETY.

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7.30 FOUR STAR PLAYHOUSE

starring
CHARLES BOYER
PAULA RAYMOND
in
THE DOCTOR AND THE COUNTESS

Cast:

Dr Giboux ..... **Charles Boyer**
Countess ..... **Paula Raymond**
Andrea ..... **Carlton G. Young**
Dr Lawrence ..... **Hayden Rorke**
Steward ..... **Don Kohler**
Victor ..... **Zachary Yaconelli**
Little boy ..... **Freddie Ridgeway**
Little girl ..... **Darla Lee Ridgeway**

Taken from the best-selling autobiography of Dr Maxwell Maltz, eminent plastic surgeon, this story is of one of the most unusual incidents in his career. He meets a beautiful countess who, on the pretext that she is in love with him, begs him to come to her Italian villa

8.0 WYATT EARP

starring
HUGH O'BRIAN
in
ONE OF JESSE'S GANG

Cast:

Wyatt Earp ..... **Hugh O'Brian**
Harry Dolan ..... **John Craven**
Ann Dolan ..... **Angie Dickinson**
Deputy ..... **Ray Kellogg**

A young book-keeper shoots an alleged hold-up man in a Wichita store, and is hailed as a hero. But Wyatt Earp is suspicious

Why do the cleverest people so often get indigestion?

PEOPLE WITH above-average abilities drive themselves hard. They want to do everything *perfectly*. They work long hours. Worry a lot. Work and worry. No wonder they find their health suffering. No wonder they get caught up in a vicious circle – and indigestion is the penalty.

But now, here is real relief. The way to break that vicious circle. An important new discovery known as Instoms. These are not just ordinary antacid tablets. They are unique and belong to an entirely new type of "buffer" remedy – strongly recommended by doctors today. They do a much better job – keep over-acidity in check far more effectively.

So remember, Instoms not only give quicker relief. They really do break the vicious circle because *they give relief that lasts much longer.*

Break the vicious circle with

INSTOMS

for indigestion

Available from all chemists. 1/4d roll. 3/9d carton.

ROBERT BEATTY
stars as Insp Maguire in "Dial 999" (9.35)

8.30 BLACKPOOL TOWER CIRCUS

An excerpt from the
1958 INTERNATIONAL SUMMER SEASON

A programme packed with laughs and thrills

During the visit to Blackpool, viewers will see a wide variety of acts —above and in the ring— and as many as seven different kinds of animal will perform

Commentator **Peter Cockburn**
Circus directed by ***Kathleen Williams***
Directed for television by ***KEITH ROGERS***
An ATV Network Presentation
(See Pages 6-7)

9.30 NEWS

The latest from the newsroom of Independent Television News

9.35 DIAL 999

starring
ROBERT BEATTY
as Det-Insp Maguire
in
24 HOURS

Cast:

Maguire ..... **Robert Beatty**
Red ..... **Robert Arden**
Nora ..... **Joy Owen**
Shorty ..... **Leslie Sarony**
Policeman ..... **George Street**
Benson ..... **John Witty**
Brett ..... **Wensley Pithey**
Bank manager ..... **A. J. Brown**
Mr Burns ..... **Ernest Butcher**
Mrs Burns ..... **Margot Bryant**
Harry ..... **Thomas Gallagher**

Written by ***Edward J. Mason***

Maguire spots Red Caldwell, a criminal he once arrested in Canada, in Piccadilly, and immediately follows the hunch that Caldwell is up to no good

10.5 TELEVISION THEATRE

presents
MID LEVEL
by Berkeley Mather

Verity ..... **Alan White**
Bluey ..... **Brian Moorehead**
Dawson ..... **Michael Gough**
Heath ..... **Stratford Johns**
Group Captain ..... **Jack Allen**
Grant ..... **Rupert Davis**
Mrs Grant ..... **Hilda Fennimore**
Rev J. Franston ..... **Keith Pyott**
Marashenos ..... **Raf de la Torre**
Toni ..... **Betty McDowall**
Security captain ..... **Alec Gunn**

Aircraft attempting to break through the communist ring round Hong Kong and reach Formosa are being shot down. Information is obviously leaking out. The search for its source is narrowed down to the mid level district of Hong Kong
(See Pages 16-17)

11.5 LOOK AHEAD!

IAN TRETHOWAN
looks at events that will shape our future
Programme edited by ***Robert Tyrrell***
Directed by ***Michael Jeans***
An Independent Television News Production in collaboration with ATV and ABC

11.35 The Epilogue

by the Rev H. V. Larcombe, of Worthing

Close-down

Dentures SPOTLESS in seconds!

THERE'S no need to soak dentures any more! You can keep them, clean as new, spotless and germ-free with a few seconds brushing with 'Dentifoam'.

'Dentifoam' is unique. It is the only cleaner with a foaming lather that reaches into every nook and cranny and wipes out stains in seconds.

Yet 'Dentifoam' just cannot damage teeth or plates. It is *guaranteed harmless.*

And, most of all, it leaves dentures completely tasteless.

Get a bottle of 'Dentifoam' from any chemist today and see how much better your teeth look after just one brushing. Only 2/6 for 2 months' supply.

DENTIFOAM

THE PERFECT CLEANER AT LAST

Sole distributors: Walter Crowe Ltd. 26-28 City Road, London E.C.1.

12.47 FLOTSAM'S FOLLIES

A lunch-time revue
with
DENNIS CASTLE
featuring
JOHN HARVEY
HELEN CLARE
HARRY RILEY
and including
LUNCH-TIME HEADLINES
from
Independent Television News
Brian Gorman and his Quartet
Directed by Helen Standage
(See Page 9)

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 Close-down till 5.15

5.15 SKY HIGH

No 1:
THE HEAVYWEIGHTS

A visit to the RAF station, Cottesmore, where viewers will see the latest types of V-bomber in action and meet the men who fly them. The host is **Group Captain "Johnnie" Johnson**, DSO, DFC, wartime fighter ace, and the commentator, **Emlyn Jones**

New Show

Produced by Anthony Flanagan
An ATV Network Production

5.45 POPEYE

Ben the Beachcomber
introduces some more adventures of Popeye the sailorman, Bluto and Olive Oyl

6.15 NEWS

The latest from the newsroom of Independent Television News

6.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

TESTING

A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

6.30 SHERIFF OF COCHISE

starring
JOHN BROMFIELD
in
THE GREAT TRAIN ROBBERY

Cast:

Sheriff Morgan	**John Bromfield**
Deputy Olson	**Stan Jones**
Grace	**Helen Mayon**
Sugna	**Steve Peck**
Nancy	**Barbara Stuart**
Pollo	**Pedro Gonzales**
Stark	**Timothy Carey**
McCann	**Joe Bassett**
Steve	**Robert Keys**
Conductor	**Jess Kirkpatrick**
Seymour	**Mason Curry**
Miguel	**Eugene Mazzola**
Helen	**Dee Carroll**
Mexican police officer	**Manuel Lopez**
Lupe	**Donna Martel**
Deputy	**Roy Engel**

A young hoodlum, arrested for shooting up the town, tries to make a deal with Sheriff Morgan by giving him false information about an impending train robbery

7.0 UNDER FIRE

The Brisk Discussion Programme in which
No Holds are Barred

An invited audience in Manchester challenges authorities in London on a matter of vital public interest

Directed by MICHAEL SCOTT and WILFRED FIELDING

woman's own *presents an exciting 16-page pull-out booklet*

Teenage KNITTING

The pick of the slickest new knits for the teens and twenties! High-buttoned check jumper. Draw-string blouson. Rock 'n' roll twosome. Outings jacket in slip stitch. Evening jumper for special dates. *Shown here:* Gay multi-coloured striped jumper. Thick-knit jersey for lazy days. Skaters' sweater pair with matching pompon hats. Ten snappy happy-go-lucky designs in all. And all simple to knit too!

Make sure of this colour-filled pull-out booklet. Get your copy of WOMAN'S OWN and place an order for all the other thrilling numbers heading your way!

EXTRA! 10 Top New Knitting Designs

woman's own and Home Notes

AS ADVERTISED ON TV

OUT WEDNESDAY SEPT. 10th–5d.

Robert Horton (left) scouts for and Ward Bond leads the "Wagon Train" (8.30)

7.30 MAKE UP YOUR MIND

DAVID JACOBS

asks studio challengers to decide which is worth more: a valuable object or a sum of money. In this fascinating contest, viewers, too, have a chance to win a prize

Directed by PHILIP JONES

8.0 MURDER BAG

with

RAYMOND FRANCIS

as Supt Lockhart

in

LOCKHART FORETELLS THE FUTURE

Written by Barry Baker
From a story by Glyn Davies
Directed by ROGER JENKINS

The leading lady of a repertory company disappears on her way to a cigarette shop. How was it that Madame Zarchi, the local fortune-teller, was so sure this was another case of murder?

An Associated-Rediffusion Network Production

8.30 WAGON TRAIN

starring

TOM PYRON
KATHLEEN CROWLEY
ONSLOW STEVENS

with

Ward Bond **Robert Horton**

in

THE MARK HANFORD STORY

Written by Turnley Walker
Directed by Jerry Hopper
Produced by Richard Lewis

Jack Hanford, boss of the Hanford Station and a big man in the West, ill-treats his Indian wife. As a result, his son, Mark, forswears his white blood, and is determined to avenge his dead mother. His chance comes when he hears that the girl his father intends to marry is travelling with the wagon train. Mark kidnaps her, and takes her to work as a slave for the Indians. Jack Hanford's rage against Mark provokes an Indian uprising, which can only be settled by a fight between father and son

9.27 THE JUBILEE SHOW

A New Show in an Old Setting

with

DENNIS LOTIS and SHIRLEY EATON

also starring

IAN WALLACE

as chairman

with

Nicolette Roeg **John Hewer**
Denis Martin
Pamela Harrington **Dominic Roche**

Guest stars

DOROTHY WARD **SHAUN GLENVILLE**
DOUGLAS BYNG

The George Mitchell Singers
The Jubilee Dancers
VAN PHILLIPS and his Orchestra

Script by Anthony Shaw
Dances arranged by Malcolm Goddard
Settings by Henry Federer
Produced by PETER CROFT

An Associated-Rediffusion Network Production

10.0 NEWS

The latest from the newsroom of ITN

Don't YOU forget your TV TIMES!

10.15 OVERSEAS PRESS CLUB—EXCLUSIVE

starring

KIERON MOORE

in

THE MAN WHO CHANGED FACES

The story of a man who assumed the physical, mental and moral characteristics of a famous Nazi officer in order to aid the Allies . . . and of the effect on his personal life

10.45 COUNTERWISE

An Advertising Magazine

presented by **Peter Puddenham**

Produced by Mark Lawton
A TV Advertising Ltd Production

11.0 UNDERCURRENT

GERARD FAY

introduces a weekly probe below the surface of current affairs

Directed by John Oxley
Edited by Elkan Allan and Cyril Bennett
Produced by CARYL DONCASTER
An Associated-Rediffusion Network Production

11.30 The Epilogue

by the **Rev H. V. Larcombe**, of Worthing

Close-down

The whole family will love bathtime with a Vogue bath

British Regd. Design No. 879,397

. . . and the head of the family will like the price—£20.0.0 very much

The Vogue is the most luxurious bath ever made at a very ordinary price.

And if you've ever longed for a coloured bath, talk him into buying a gleaming pastel coloured Vogue. Prices start from £28.0.0 according to colour. Taps, panels and fittings are entirely a matter of choice. For this reason, they cost extra.

No advertisement really does justice to a Vogue. So post this coupon today for pictures, facts and figures. And hurry off to see a Vogue for yourself. Look for the Vogue seal of quality on the bath.

TO: ALLIED IRONFOUNDERS LIMITED
Makers of cookers, boilers, fires and baths
Dept. No. G.30/2, 28 Brook Street, London, W.1
Please send me details of Vogue bath

NAME .....
(BLOCK CAPITALS PLEASE)

ADDRESS .....

.....

TUESDAY SEPT 9

Channel 11 — SOUTHERN TELEVISION

12.47 FLOTSAM'S FOLLIES

A lunch-time revue
with
DENNIS CASTLE
featuring
JOHN HARVEY
HELEN CLARE
HARRY RILEY
and including
LUNCH-TIME HEADLINES
from Independent Television News
Brian Gorman
and his Quartet
*Directed by **Helen Standage***

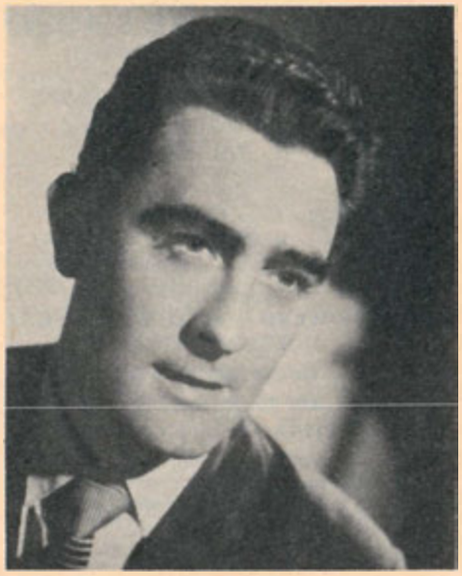
1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 Close-down till 5.15

TESTING

A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets



John Harvey appears in "Flotsam's Follies" at 12.47

5.15 LUCKY DIP

THE JUNIOR NEWSPAPER

Nevil Whiting
turns the pages of sport, adventure, entertainment, and your own quiz picture page
Special correspondent **Gordon Bradley**
*Directed by **John Rhodes***
An Associated-Rediffusion Network Production

5.45 THE FRIENDLY BANDIT

by Gwynneth Ashby

Cast:

Paul.....**Cavan Malone**
Dorothy.....**Wendy Adams**
Agnola.....**Amanda Coxell**
Giovanni.....**Peter Whitmarsh**
Bruno.....**Ronald Fraser**
First carabinieri.....**William Peacock**
Second carabinieri.....**Robert Cheksfield**
Sergeant.....**John Allan**
Camboni.....**Peter Allenby**
American.....**Richard Gatehouse**
Musio.....**Harry Lane**

Paul and Dorothy, visiting their young cousins in Sardinia, find that life over there can hold some surprises

*Settings by **John Emery***
*Directed by **Prudence Nesbitt***
An Associated-Rediffusion Network Production

6.15 NEWS

The latest from the newsroom of Independent Television News

6.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.30 FARM IN THE SOUTH

News and personalities in southern farming today
Introduced by
A. G. STREET
*Research by **Alan Exley***
*Directed by **Anna Lett***

GREATEST EVER DOUBLE BEAUTY OFFER

Special Privilege-price Offer of

MAX FACTOR
CREME PUFF
AND
PRIMITIF SCENT

ANOTHER EXCLUSIVE Woman OFFER! Creme Puff, beautifully boxed with its own nylon puff, plus a generous phial of Primitif scent for only 2/3d., post free. This issue of Woman also brings the **dramatic opening chapters of a powerful new serial "Breed of Tigers" by Mary Stewart.** Plus the wonderful new Woman kitchen shown in full colour; great new home-making series packed with money-saving ideas. MAKE SURE OF YOUR COPY NOW!

Woman

OUT WEDNESDAY, SEPT. 10

TERRIFIC DEMAND! ORDER YOUR COPY NOW!

A tense scene in the operating theatre of "Emergency—Ward 10" (8.0)

7.0 SPORTS CLUB

Join

Berkeley Smith

in the club room and arena to meet the men and women who make the sports news in the South

The Tricky Eight

John Graydon's soccer forecast for the week

Horses and Courses

with **John Rickman,** of the *Daily Mail*

Par Golf

with **Max Faulkner** at Stoneham Golf Club, Southampton, for the challenge hole of the week

Edited by John Graydon
Directed by Terry Yarwood

7.30 TELL THE TRUTH

with

Catherine Boyle **Frances Day**
John Skeaping **Bill Owen**

Three people claim to be the same person. Two are impostors. Can you spot the real one?

Chairman McDonald Hobley

Designed by Tom Lingwood
Directed by Colin Clewes
Produced by JOHN IRWIN
(Presented by arrangement with Goodson and Todman and CBS)
An ATV Network Production

8.0 EMERGENCY—WARD 10

with

FREDERICK BARTMAN

and

CHARLES TINGWELL

Cast includes:

Nurse Jo Buckley.....**Barbara Clegg**
Peter Harrison.....**Peter Howell**
Dr Whittaker.....**Robert MacLeod**
Dr Randall.....**Alex Scott**
Mr Birley.....**Beckett Bould**
Mr Clarke.....**Ian Hendry**
Mrs Clarke.....**Barbara New**
Simon Forrester.....**Frederick Bartman**
Alan Dawson.....**Charles Tingwell**

Script by Tessa Diamond
Designed by John Dinsdale
Produced by ANTONY KEAREY
An ATV Network Production

8.30 TUESDAY MOVIE

presents

LOST BOUNDARIES

starring

BEATRICE PEARSON

and

MEL FERRER

Cast:

Scott Carter.....**Mel Ferrer**
Marcia Carter.....**Beatrice Pearson**
Howard Carter.....**Richard Hylton**
Shelley Carter.....**Susan Douglas**
Lt Thompson.....**Canada Lee**
Rev John Taylor.....**Rev Robert H. Dunn**
Mrs Mitchell.....**Grace Coppin**
Andy.....**Carleton Carpenter**
Clint Adams.....**Seth Arnold**
Mr Mitchell.....**Wendell Holmes**
Alvin Tupper.....**Parker Fennelly**
Loren Tucker.....**Ralph Ritts**
Arthur Cooper.....**William Greaves**
Jesse Tridham.....**Rai Saunders**

Directed by Alfred L. Werker
Produced by Louis de Rochemont

It is difficult for a young country doctor to win the confidence of his patients when their trust lies with his predecessor. But Dr Scott Carter, with his kindness and ability, achieves this feat with a deception that lies on his conscience

10.0 NEWS

The latest from the newsroom of Independent Television News

10.15 THE VERDICT IS YOURS

A new and exciting assize court trial begins. Every detail is authentic. No one taking part has a script, and no one knows what the verdict will be. A television reporter is waiting to tell viewers about the case and the witnesses

Directed by WARREN JENKINS
(See Page 19)

10.45 PINPOINT

presents

LONDON

A general interest programme about London, pinpointing many visual and little-known features of the ancient and historical capital

11.0 LATE EXTRA

Introducing the people and talent who give late night London its glamour, vitality and spirit

Music by

The Steve Race Four

Designed by Sylva Nadolny
Edited by Douglas Keay
Directed by IAN FORDYCE
Produced by PETER HUNT
An Associated-Rediffusion Network Production

11.30 The Epilogue

by the

Rev H. V. Larcombe, of Worthing

Close-down

Bridges BETTER CLASS TOOLS

Jobs in the home are easier and safer with

Bridges Tools

POWERED BY THE SUPER-SAFE NEONIC DRILL

BENCH SANDING

RIP-SAWING

COMB JOINTING

SOME OF THE MANY BRIDGES ATTACHMENTS

SEE THEM AT YOUR LOCAL DEALERS!

BRITISH GOOD HOUSEKEEPING INSTITUTE GUARANTEES

POST NOW

To: S. N. Bridges & Co. Limited, York Road, Battersea, London, SW11. Please send me full details of Bridges Home Workshop and 'Neonic' Gardening equipment.

NAME.....
ADDRESS.....
.....5

WEDNESDAY SEPT 10

Channel 11 — SOUTHERN TELEVISION

12.47 FLOTSAM'S FOLLIES

A lunch-time revue
with
DENNIS CASTLE
featuring
JOHN HARVEY
HELEN CLARE
HARRY RILEY
and including
LUNCH-TIME HEADLINES
from Independent Television News
Brian Gorman and his Quartet
Directed by Helen Standage

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 Close-down till 5.15

5.15 JUNIOR CRISS CROSS QUIZ

CHRIS HOWLAND
introduces more boys and girls who have come to play this general knowledge game. There are wonderful prizes for the winners
Directed by MIKE WOOLLER

5.45 THE ADVENTURES OF LONG JOHN SILVER

starring
ROBERT NEWTON
in
THE PINK PEARL

Cast:

Long John Silver.....**Robert Newton**
Purity Pinker.....**Connie Gilchrist**
Jim Hawkins.....**Kit Taylor**
Ironhand.....**Billy Kay**
Patch.....**Grant Taylor**
Trip Fenner.....**Eric Reiman**
Old Stingley.....**John Brunskill**
Big Eric.....**Harry Hambleton**
Richard Thorpe.....**John Bonney**
Pelu.....**Jeannette Craig**
Chieftain.....**Charles Tasman**
Spanish captain.....**Henry Gilbert**

Long John is voyaging to a remote island in search of a fabulous pearl treasure. Hostile natives oppose the expedition, but there is an unexpected ally—a princess

6.15 NEWS

The latest from the newsroom of Independent Television News

6.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.30 SHOP IN THE SOUTH

An Advertising Magazine
presented by
Daphne Padell
with
Roy Hepworth and **Jean Burgess**
Produced by Mark Lawton
A TV Advertising Ltd Production

Quizmaster Chris Howland will be in charge of "Junior Criss Cross Quiz" again at 5.15

6.45 PATTI PAGE

with the aid of
Jack Rael and his Orchestra
and
The Page Five Singers
brings more gay songs and music

Amazing! Never realised an un-made bed could look so attractive. Might have guessed it—it's a Myer's. They've always been bright about mattress coverings.

Myer's Vogue Divan.
Luxuriously sprung mattress and base in a choice of gay contemporary tickings. It's yours (complete with headboard to match your furniture) for only £18.17.6 single; £27.10.0 double. Fit one or two Myer's Swing-tables to your divan for a final touch of luxury. 52/6 each.

This is something *like* a headboard. Well made. Pleasant shape. Lots of different finishes. And matching swing tables, too, I see.

Feels fine and friendly to me. So does the price. Well under twenty pounds. Never thought a good bed could cost so little. Get them to deliver straight away and I'll spend the next few days in bed. Wonderful!

Myer's
comfortable beds

I'd like to know all about Myer's beds and Myer's Swing tables, and where I can buy them; may I have the FREE booklet.

NAME.....

.....

ADDRESS.....

.....

Use unsealed envelope 2d. stamp. Capital letters please.
HORATIO MYER & CO LTD DEPT TV1
VAUXHALL WALK LONDON SE11

7.0 MELODY RANCH

Your friends
LIBBY MORRIS BILL O'CONNOR
GRAHAM STARK JOYCE BLAIR
THE HI-SPOTS
invite you to join in the fun, music and dancing at their ranch, set against the background of the Canadian Rockies

Peter Knight and his Music
*Designed by **Stanley Mills***
*Directed by **PHILIP JONES***

7.30 I'VE GOT A SECRET

Trying to guess the exciting secrets sent in by viewers are
Sara Leighton Eunice Gayson
Sidney James Jon Pertwee
Chairman **Digby Wolfe**
And a guest celebrity
*Directed by **TIG ROE***
A Maurice Winnick Production for Associated-Rediffusion
(By arrangement with Mark Goodson and Bill Todman)
An Associated-Rediffusion Network Presentation

8.0 DRAGNET

starring
JACK WEBB
in
THE BIG BUILDING

Cast:

Sgt Joe Friday.....**Jack Webb**
Officer Frank Smith.....**Ben Alexander**
Dr Marston.....**Whit Connor**
William House.....**Bill Bouchey**
Lenore Dexter.....**Janet Warren**
Harold Whitmore.....**John Larch**

A husband reports that his wife is missing. Is it just coincidence that a valuable diamond ring is missing as well?

8.30 PLAY OF THE WEEK

presents
SONIA DRESDEL JUNE THORBURN
CARL BERNARD
with
Maudie Edwards
in
THE PUBLICAN'S STORY
by Stephen Tait and Kenneth Allott
Adapted for television by Jessica Morton

Cast in order of appearance:

Hilda Aveling.....**Sonia Dresdel**
Fred White.....**Kenneth Cope**
George Aveling.....**Carl Bernard**
Mary Chapman.....**Sonia Fraser**
Sandy Aveling.....**Maris Tant**
Kit Aveling.....**Sandra Michaels**
Peggy Aveling.....**June Thorburn**
Ivy Carter.....**Maudie Edwards**

*Sets designed by **Roy Stannard***
*Directed by **TANIA LIEVEN***

To many visitors to the "local," George, the publican, his wife and their pretty daughters are familiar figures. But when the door closes behind the last customer, what happens to the guv'nor and his wife? Do they remain the same people? Or is their cheerfulness a mask worn for professional purposes?

An Associated-Rediffusion Network Presentation
(See Pages 16-17)

Jack Webb (Sgt Joe Friday) and Ben Alexander (Officer Frank Smith) in "Dragnet" (8.0)

10.0 NEWS

The latest from the newsroom of Independent Television News

10.15 THE VERDICT IS YOURS

This is the second day of the assize court trial. The jury of 12 members of the public will hear defence counsel present his case. He may call the accused into the witness box

*Directed by **WARREN JENKINS***

10.45 ROVING REPORT

Abroad with a Roving Reporter and an ITN Camera Team
HOLLAND 1948—1958
*Film editor **Reg Spragg***
*Programme editor **Tom St John Barry***
*Produced by **Michael Barsley***
An Independent Television News Production
(See Pages 20-21)

11.15 ARMAND AND MICHAELA DENIS

show viewers pictures of one of Africa's rarest animals
THE MYSTERIOUS AARDVARK

11.30 The Epilogue

by the
Rev H. V. Larcombe, of Worthing

Close-down

The PHILISHAVE jet
It brings you an
even faster, closer, more comfortable shave with:-

• 40% increase in shaving area • Improved, very quiet motor • New design for still closer shaving • Larger hair-chamber for shaved bristles • New instant 'Press . . . blow' cleaning • New two-tone styling • Dual-voltage operation: AC/DC 110-130v. and 200-250v. **£8.15.0** *(tax paid)*.

The other Philishave Models: Dual-volt model £7.11.9 *(tax paid)*
Standard-volt £6.16.0 *(tax paid)* **Battery model £7.11.3** *(tax paid)*

PHILIPS

The 'Philishave' dry shaver is a product of Philips Electrical Limited

12.47 LUNCH BOX

adds gaiety and spice to the luncheon menu with TV's happiest musical group, and includes

LUNCH-TIME NEWS

from Independent Television News

Your hostess is

NOELE GORDON

with

JERRY ALLEN and his TV Trio

ROY EDWARDS EULA PARKER

Settings by Elizabeth Dorrity

Produced by Reg Watson

An ATV Network Production

(See Page 18)

1.30 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.35 Close-down till 5.15

5.15 THE LIVING SEA

presents

PACIFIC ISLES

Introduced by Dr Ian McTaggart Cowan

Beneath the surrounding sea of the Pacific islands are multi-hued coral reefs, rare fish and strange creatures which make the underwater world even more beautiful than the one of palm trees and flowers above

Technical director John Christenson

Produced by Ken Bray

Dr Ian McTaggart Cowan, expert on marine life, introduces "The Living Sea" of the Pacific at 5.15

5.45 FURY

starring

Bobby Diamond as Joey — Peter Graves as Jim

After coming to live with Jim at his ranch, young Joey becomes devoted to Fury, the black stallion, and Jim promises never to sell him without Joey's permission. Then local ranchers begin losing their horses to a "raiding" horse, and Fury is suspected. Only Joey believes in the stallion's innocence. Together they look for the real culprit

6.15 NEWS

The latest from the newsroom of Independent Television News

6.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.30 SEA HUNT

starring

LLOYD BRIDGES

as frogman Mike Nelson in an underwater adventure series

An explosion in a Wyoming coal mine floods the shafts and kills 30 miners. Mike Nelson, sent to discover the cause of the disaster, finds two survivors trapped in an air pocket

7.0 COOL FOR CATS

Introduced by

KENT WALTON

Discs arranged by

Ker Robertson

Dance direction by Douglas Squires

Devised and directed by Brian Taylor

An Associated-Rediffusion Network Production

7.30 TWENTY-ONE

CHRIS HOWLAND

is the questionmaster in this intriguing quiz contest. Two contestants, each in a sound-proof box, battle to score 21 points, and win big cash prizes

Directed by WILFRED FIELDING

Gloria Mitchell is one of the team in "Cool for Cats" (7.0)

Successful people of tomorrow are saving

10/-

a week today!

Consider the men and women who have become experts at their calling, the ones who have a little more than their neighbours, the people who have made a success of their lives –what distinguishes them? Invariably it is the habit of regular saving. Not for them the haphazard way, the let-tomorrow-look-after-itself attitude. They want the most out of life and know how to get it. That's why so many make Canada Life an important part of their programme.

For as little as 10/- a week you too can have immediate security and a rich rewarding future. Our booklet "The Future Belongs to You" shows just how *good* a future this can be. Already countless men and women, big earners and small, in every type of occupation have studied it and acted on it. Your name and address on the coupon below will bring you a copy—and remember, success comes to those who seek it, and the time to plan for it is now.

The Canada Life

ASSURANCE COMPANY

Est. 1847. Incorporated in Canada as a Limited Liability Company

6, CHARLES II ST., ST. JAMES'S SQUARE, LONDON, S.W.1.

Please send me a FREE copy of your booklet "The Future Belongs to You".

Mr./Mrs./Miss .....

Address .....

..... T.V T 5/9/58

Date of Birth ..... Occupation .....

8.0 THIS WEEK

ITV's SPECIAL NEWS MAGAZINE

Exclusive news flashes, features and interviews from all over the world

Programme editor David Kentish
Produced by PETER HUNT

8.30 GUN LAW

starring
JAMES ARNESS
as Marshal Matt Dillon
with
Dennis Weaver
as Chester
in
OBIE TATER

Cast:

Marshal Matt Dillon.....**James Arness**
Chester.....**Dennis Weaver**

Obie Tater, an old man who lives alone, is reputed to have a stack of gold hidden away. Crooks try to force him to confess where it is, and when they fail, drag him across the prairie behind a horse. Then Matt Dillon steps in

ELEANOR DREW appears in the comedy-revue series presented by Jack Hylton at 9.0

9.0 JACK HYLTON

presents
ALAN YOUNG
in his new
comedy-revue series
with
Eleanor Drew
Laurie Payne
Bernard Hunter
The "Young" Lovelies
and
Supporting Company

Music by
Billy Ternent and his Orchestra
The Barney Gilbraith Singers
Designed by Bernard Carey
Directed by MICHAEL WESTMORE
Produced by Jack Hylton TV Productions Ltd
An Associated-Rediffusion Network Presentation

10.0 NEWS

The latest from the newsroom of Independent Television News

10.15 THE VERDICT IS YOURS

Counsel will make their final submissions in this assize court trial, the judge will sum up, and the jury will retire to consider its verdict. How would you say—guilty or not guilty?

Case devised by Peter Fison
Directed by WARREN JENKINS

10.45 PEOPLE IN TROUBLE

DANIEL FARSON
looks into
ALCOHOLICS

On an East End bomb site in London, a group of wretched men and women crouch over a small fire. Surrounded by broken bottles and filth, they huddle together, drinking steadily. They are "jake" men—methylated spirit drinkers. **Dan Farson** interviews three of the men who constantly try to help alcoholics

Directed by Rollo Gamble

11.0 DREAM GIRL '58

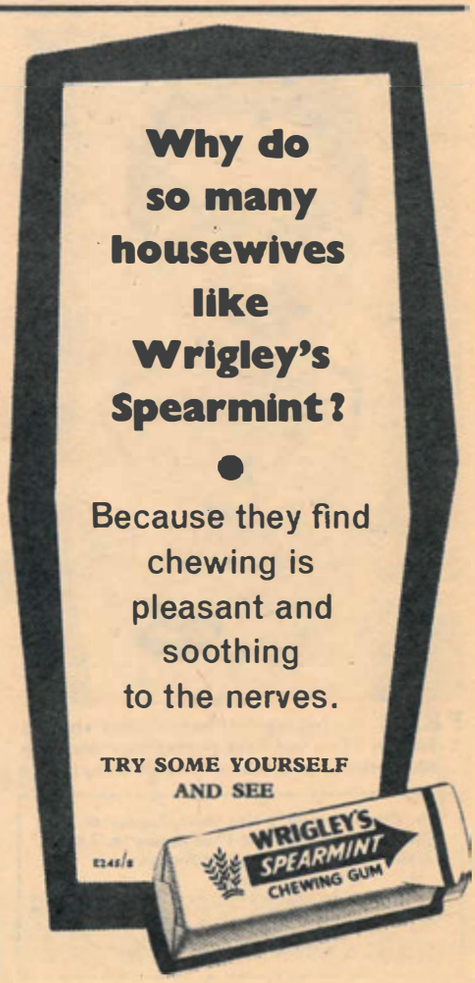
from the
Hammersmith Palais
with the
LOU PREAGER ORCHESTRA
Tina Vaughan **Don Cameron**
The Sunnysiders
CINDERELLA PRINCESS
with fashion expert and designer
ENID CHANELLE
Kenneth MacLeod and **Gordon Bradley**
introduce the
DREAM GIRL CONTEST

Devised by Lou Preager
Directed by Graham Watts

11.30 The Epilogue

by the Rev H. V. Larcombe, of Worthing

Close-down



FRIDAY SEPT 12

Channel 11 — SOUTHERN TELEVISION

12.47 LUNCH BOX

adds gaiety and spice to the luncheon menu with TV's happiest musical group, and includes

LUNCH-TIME NEWS

from Independent Television News

Your hostess is

NOELE GORDON

with

JERRY ALLEN and his TV Trio

ROY EDWARDS EULA PARKER

Settings by Elizabeth Dorrity
Produced by Reg Watson
An ATV Network Production

1.30 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.35 **Close-down till 4.30**

4.30 HANDICRAFTS AND DO-IT-YOURSELF

At the

6th International Exhibition, Empire Hall, Olympia

Muriel Young and **Tom Glazer** look at some of the fascinating exhibits and discover what's new in Do-It-Yourself

An Associated-Rediffusion Network Presentation

5.0 **Close-down till 5.15**

5.15 LET'S GET TOGETHER

with

EDWARDES AND ARNOLD

The defective detectives

and

Redvers Kyle

with

another edition of

QUICK-FIRE QUIZ

Designed by Jim Nicolson
Directed by Daphne Shadwell
An Associated-Rediffusion Network Production

5.45 CARROLL LEVIS JUNIOR DISCOVERIES

In which he presents his discoveries between the ages of 12 and 15, including

Northern Schools of Dancing
Sherry Griffin
Brigitte and Linda
Howard Youngerwood
Rayner Jacobs
Tricia Gosling
Arts Grant Students

Settings by Jon Scoffield
Produced by Fred Wilby
An ATV Network Telerecording

6.15 NEWS

The latest from the newsroom of Independent Television News

6.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

A general view of an earlier Handicrafts Exhibition at Olympia (4.30)

6.30 I LOVE LUCY

starring

LUCILLE BALL

and

DESI ARNAZ

in

LUCY'S MOTHER-IN-LAW

with

William Frawley and Vivian Vance

When Ricky's mother, who speaks only Spanish, pays a visit, Lucy is all at sea. And, at a big dinner party where everyone talks in Spanish, she arranges for the conversation to be translated to her by means of a two-way microphone

7.0 WE WANT AN ANSWER

Young people have the opportunity to question a famous personality on a matter which is of interest to everyone

Directed by MICHAEL SCOTT

7.30 TURNABOUT

A fast-moving version of the popular two-way battle of wits, in which volunteer contestants, supplied with "capital," can quickly build it up to £100 or more, win exciting jackpots, and come back for another go, being quizzed by and, in turn, quizzing the

King of Quiz

ROY WARD DICKSON

(who devised and conducts the show)

To help stump him

The "People's Champion"

MURIEL YOUNG

Hostess **Shirley Ann**

Roy's fantastic knowledge of words is an endless source of amazement, but he can be stumped —and sometimes is

Directed by TIG ROE

An Associated-Rediffusion Network Production

TESTING

A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

FREE! For free copy of Claire Wallace's beauty booklet "You and Your Beauty" and Make-up Shade Guide send this coupon off today!

To: Claire Wallace, 8 Hill Street, London, W.1. Please send me "You and Your Beauty" and Shade Guide. I enclose 3d. stamp for postage.

NAME.....

ADDRESS.....

.....

"After 25 your skin needs this moisturizing beauty care"

says CLAIRE WALLACE

See her beauty demonstrations in "Television Beauty Salon"

Every year, every day, your skin loses some of the precious oils and moisture of youth. Between 25 and 40 you may lose as much as 20% of these natural softeners.

No wonder your skin responds so eagerly to the rich lubricating lanolin and reviving moisture of Pond's Dry Skin Cream. Tense frown lines and crow's feet ease away. Tautness relaxes.

Pond's Dry Skin Cream carries both oil and moisture deeply and quickly into dry skin, because it's homogenized—extra finely textured.

Your skin can have a new young glow—a new young softness. See for yourself, tonight. Pond's Dry Skin Cream is 3/6, 6/3.

POND'S

DRY SKIN CREAM

8.0 EMERGENCY—WARD 10

with

FREDERICK BARTMAN
CHARLES TINGWELL

Cast includes:

Nurse Ann Guthridge.....Norah Gorsen
Nurse Jo Buckley.....Barbara Clegg
Peter Harrison.....Peter Howell
Mrs Abbot.....Gabrielle Daye
Dr Randall.....Alex Scott
Senior house officer Graham...Kenneth Watson
Mr Guthridge.....Norman Wynne
Mrs Clarke.....Barbara New
Dr Nash.....Ian Ainsley
Nurse Hopkins.....Judy Parfitt
Chaplain.....Keith Pyott
Simon Forrester.....Frederick Bartman
Alan Dawson.....Charles Tingwell

Script by Jean Scott Rogers
Original idea by Tessa Diamond
Designed by John Dinsdale
Directed by LEONARD BRETT
Produced by ANTONY KEAREY

An ATV Network Production

8.30 JACK HYLTON

presents
a weekly comedy show

THE DICKIE HENDERSON HALF-HOUR

starring

DICKIE HENDERSON

with

ANTHEA ASKEY
Eve Lister Bernard Hunter
June Cunningham
and
SUPPORTING COMPANY
Song Spot
DIANE TODD

Music by Billy Ternent and his Orchestra

Designed by Robert Freemantle
Directed by BILL HITCHCOCK
Produced by Jack Hylton TV Productions Ltd
An Associated-Rediffusion Network Presentation

(See Page 11)

9.0 TELEVISION PLAYHOUSE

presents

REST IN VIOLENCE

by Vincent James

Cast in order of appearance:

Dan Galvin.....Richard Harris
Conor Keegan.....Donal Donnelly
Mat Galvin.....Patrick McGoohan
Maura Galvin.....Maureen Connell
Sgt Hanna.....David Kelly

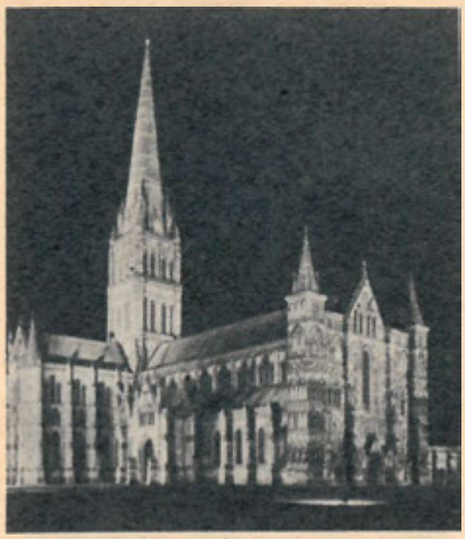
Designed by Tom Spaulding
Directed by CLIFF OWEN

In every man's life there comes a time when he is faced with the choice of living by his principles or abandoning them. Mat Galvin is a peace-loving farmer who loathes violence. But how can any man keep a level head and a cool temper when he discovers what seems to be an affair between his wife and his own brother?

(See Pages 16-17)

10.0 NEWS

The latest from the newsroom of ITN



Floodlit Salisbury Cathedral is visited at 10.45 on the 700th Anniversary of its consecration

10.15 A MAN CALLED X

starring

BARRY SULLIVAN

in

IRON-CURTAIN COUNTRY

Tanya Tamar, a famous ballerina, must get to America to expose the oppressors of her homeland—which has fallen under a tyrannical dictatorship. Ken Thurston (code name "X") is sent by the Washington Intelligence Bureau to help in her escape to the free world

10.45 SALISBURY CATHEDRAL FLOODLIT

A late-night visit by Outside Broadcast cameras on the occasion of the 700th Anniversary of the consecration of one of the most beautiful cathedrals in England

The Choir of Salisbury Cathedral

Organist and Master of the Choristers
C. H. Dearnley, MA, BMus, FRCO

Introduced by the Dean of Salisbury,
the Rt Rev R. H. Moberly

Presented for television by Berkeley Smith

11.0 RAINBOW ROOM

JEAN MORTON
invites viewers to meet her guests

Music by
JERRY ALLEN
and his TV Trio

Settings by Elizabeth Dorrity
Devised by Reg Watson

An ATV Network Production

11.30 The Epilogue

Close-down

That unique flavour!

FOX'S
Glacier
REGD TRADE MARK
MINTS

—so smooth
—so refreshing

THE FINEST PEPPERMINT IN THE WORLD

2.15 AFTERNOON OUT

with

THE WOOLWICH TATTOO

Viewers see highlights of this world-famous spectacle, including performances by

King's Troop, Royal Horse Artillery

Massed Bands of the Royal Artillery

and

United States Air Force

Commentator **Peter Lloyd**

Television direction by Anthony Flanagan

(See Page 10)

(3.15) RACING FROM SANDOWN PARK

Our racing team offers viewers a complete service, with up-to-the-minute starting prices, results from other courses and Tote returns

3.30 Solario 2-y-o Stakes (7 *furlongs*)
4.0 Orleans Nursery H'cap (5 *furlongs*)
4.30 Hook H'cap Stakes (2 *miles*)

Commentators

In the grandstand **Tony Cooke**

In the paddock **Peter Bromley**

On the rails **Peter Moor**

Television direction by Bill Allenby

An ATV Network Presentation

CHANNING POLLOCK creates more illusions in "Saturday Spectacular" at 8.0

4.40 THE ADVENTURES OF NODDY

by **ENID BLYTON**

NODDY'S NEW CAR

You may not think Noddy is old enough to drive, but his new car is very nice, and he should be all right if he remembers his Highway Code

4.55 SOUTHERN HERITAGE

presents

SKYSCRAPER 1850 BC

Rockets, delta-wing bombers and one of the most amazing engineering feats in history—3,000 years of history concentrated in the middle of Salisbury Plain

Script and narration by **Willoughby Gray**

Directed by Lorne Freed

5.10 WILLIAM TELL

starring

CONRAD PHILLIPS

in an exciting adventure series set in 14th century Switzerland

New Show

THE EMPEROR'S HAT

Cast:

William Tell ..... **Conrad Phillips**
Hedda Tell ..... **Jennifer Jayne**
Walter Tell ..... **Richard Rogers**
Gessler ..... **Willoughby Goddard**
Frederick ..... **Norman Mitchell**
Furst ..... **Ernest Milton**
Sentry ..... **Derry Nesbitt**

Original story by Rene Wilde

Teleplay by Rene Wilde and Leslie Arliss

Produced and directed by Ralph Smart

Switzerland is overrun by the Austrians, who have put the hated Landburgher in power. The villagers, burdened by heavy taxes, soon join the small resistance band led by William Tell

5.40 NEWS

Latest from the newsroom of ITN

6.0 OH BOY!

An Explosion of Beat Music

with

BERTICE READING **MARTY WILDE**
RONNIE CARROLL **THE DALLAS BOYS**
CHERRY WAINER
THE JOHN BARRY SEVEN
LORD ROCKINGHAM'S XI
Neville Taylor and the Cutters
The Vernons Girls
Red Price

New Show

and introducing

Cliff Richard and the Drifters

Musical direction by Harry Robinson

Dance direction by Leslie Cooper

Script by Trevor Peacock

Directed by Rita Gillespie

Produced by JACK GOOD

An ABC Network Production

(See Page 15)

6.30 SOUTHERN THEATRE

presents

BRENDA BRUCE **RONALD HOWARD**

in

MARY BRITTEN MD

by Peter Key

From an idea by **Roy Rich**

New Show

HOME

Designed by Reece Pemberton

Produced by Hugh Munro

Mary and Stephen Britten, played by Brenda Bruce and Ronald Howard, are the central figures around whom this new series revolves. Mary is a doctor, and Stephen is the headmaster of a secondary modern school, in the town of Farrant, in Southern England. The conflict between their love for each other and their dedication to their chosen professions, provides the basis for stories of drama, romance—and laughter

A Southern Television Network Production

(See Pages 12-13)

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7.0 CHEYENNE

starring
CLINT WALKER
as Cheyenne
in
DEADLINE

Cast:

Cheyenne	Clint Walker
Paula	Ann Robinson
Charley Dolan	John Qualen
Boyd	Mark Roberts
Garth	Bruce Cowling
Maria	Charlita
Tom Fuller	Steve Coit
Mathews	Nolan Leary
Jess	Fred Coby
Reb	Tom Munroe
Sheriff Morley	Lane Chandler
Murkle	John Truax

Directed by Joe Hane
Produced by Art Silver

When Cheyenne's rancher friend, Charley Dolan, receives an eviction notice, Cheyenne rides into town to object. He finds the territory in the control of Garth, a power-mad killer

8.0 SATURDAY SPECTACULAR

This week
SHOWER OF STARS
with
LONNIE DONEGAN
introducing
CONNIE FRANCIS
NORMAN EVANS
CHANNING POLLOCK
PINKY and PERKY and COMPANY
JOHNNY DUNCAN
BILL FINCH
JACK PARNELL and his Orchestra
Dance direction by Leslie Cooper
Designed by Richard Lake
Production by BRIAN TESLER
An ATV Network Production

8.55 NEWS

The latest from the newsroom of Independent Television News

9.0 HIGHWAY PATROL

starring
BRODERICK CRAWFORD
as Patrol Chief Dan Mathews

When three bandits rob a bank in a small coastal town and kill a bystander, Dan Mathews orders the erection of roadblocks. But the gunmen head for the beach to make their getaway by sea

9.30 GREAT MOVIES OF OUR TIME

presents
HUMPHREY BOGART
WALTER BRENNAN
LAUREN BACALL
in
Ernest Hemingway's
TO HAVE AND HAVE NOT

Cast:

Morgan	Humphrey Bogart
Eddie	Walter Brennan
Marie	Lauren Bacall
Helen De Bursac	Dolores Moran
Cricket	Hoagy Carmichael
Paul De Bursac	Walter Molnar
Lt Coye	Sheldon Leonard
Gerard	Marcel Dalio
Johnson	Walter Sande
Capt Renard	Dan Seymour
Renard's bodyguard	Aldo Nadi
Beauclerc	Paul Marion
Mrs Beauclerc	Patricia Shay
Bartender	Pat West
Emil	Emmet Smith
Horatio	Sir Lancelot

Harry Morgan, an American, is hiring out his cabin cruiser from the island of Martinique in the days following the fall of France. Slowly and somewhat unwillingly, he and his boat are drawn into the French underground movement, where intrigue is a by-word and every friend a potential foe

11.15 DIAL 999

An authentic series showing Scotland Yard's fight against crime
starring
ROBERT BEATTY
as Det-Insp Maguire
in
GREAT GOLD ROBBERY

Cast:

Det-Insp Maguire	Robert Beatty
Supt Robinson	Lloyd Lamble
Ford	John Howlett
Parsons	Patrick McGee
Saxe	Peter Allenby
Grey	Peter Lamsley
Bluey	George Margo
Brown	David Lander
Wilson	Patrick Macarte

Thieves rob an Edinburgh-to-London mail train, throwing the bags of mail to accomplices. Maguire's only clue is the heel imprint found beside the railway track

11.45 The Epilogue

Close-down

For the smaller investor. . .

Questions and Answers on Astley Industrial Banking

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ADDRESS .....
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TV TIMES DOUBLE-CROSSWORD No 149

CLUES A

Across:

1. The next is first
4. (and above) Scrapbook specialists (3 words)
7. Sounds the sum of a little advertising
8. Fancy plans for Junior's Games Mistress
10. Watering hydrogen down
12. Our smiler's from the red barn
13. Secretive star from the Saar?
14. Catty character?
15. All being descriptive of its end
16. Jane turns out to be a room-y girl
17. Is it good for opening time?

Down:

1. This Thursday for instance
2. See 3.
3. Natural event follows No. 1 this week (and its message is one up) (two words)
5. The sad, mad CO of *Gun Law*? (two words)
6. Dire results of taking Marlene for a ride around
9. Squires for the woman
10. But Pertwee is only one—despite this tag
11. Climb around the ridge, it's difficult enough to make this mournful.

CLUES B

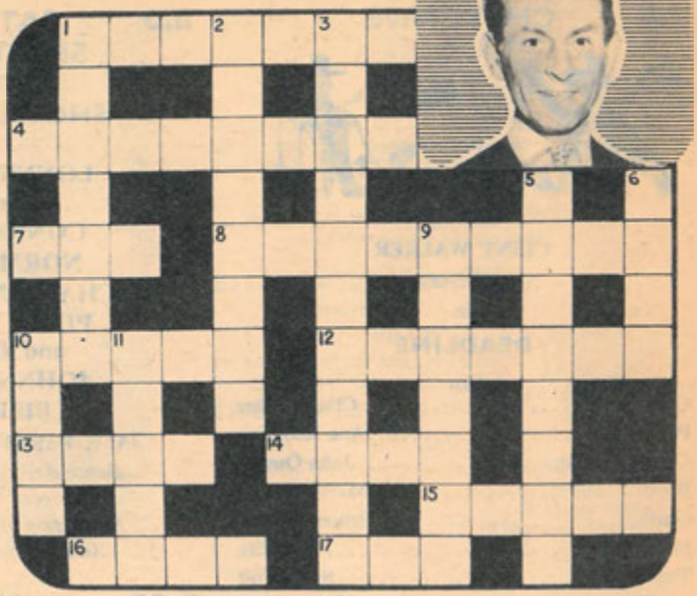
Across: 1. See 4. 4. (and 1). Ben and Jimmy. 7. Tack on. 8. Impressive. 10. Watering place. 12. Hunter. 13. Miss Leighton. 14. English county. 15. Mortal. 16. Female. 17. Solution. **Down:** 1. One of six. 2. Creed. 3. "Rock 'n' religion" programme (6, 5). 5. Alias Milburn Stone (3, 5). 6. Beryl. 9. Female. 10. Party giver. 11. Lament.

Answers to Double-Crossword 148

Across: 4. Southern. 5. Mood. 6. BEF. 8. Kennedy. 10. Nail. 13. Roy. 14. NCO. 15. Brown. 16. Sere. 18. Church. 19. Anode. 21. Sam. 22. Alex Welsh. **Down:** 1. Ludovic. 2. Kester. 3. Antony. 4. Simon. 6. Bywords. 7. Flint. 9. None. 11. Anthea. 12. Lorrae. 15. Ben. 16. Shaw. 17. Rail. 20. Ear.

Pictured last week: Lorrae Desmond

Crossword compiled by Eric Linden



Those who like their crosswords tough, use Clues A: those who like them easier, use Clues B: those who like the spirit of competition SCORE 3 pts. for every correct answer from A: 1 pt. for every correct answer from B: DEDUCT 5 pts. for every incorrect answer or clue not solved. Expert's score 52. Answers next week.

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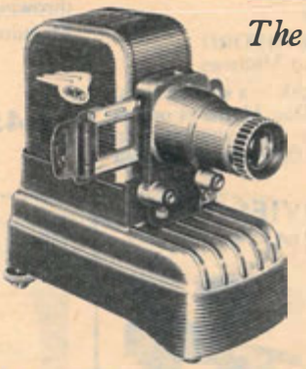

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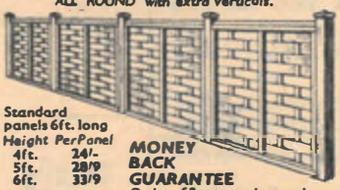

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